

EXHIBIT YY

1 UNITED STATES DISTRICT COURT
2 NORTHERN DISTRICT OF CALIFORNIA
3 SAN JOSE DIVISION
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6 IN RE: HIGH-TECH EMPLOYEE)
7 ANTITRUST LITIGATION)
8) No. 11-CV-2509-LHK
9 THIS DOCUMENT RELATES TO:)
10 ALL ACTIONS.)
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19 REPORTED BY: GINA V. CARBONE, CSR NO. 8249, RPR, CCRR
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09:36:38 1 board? Head of HR?

09:36:40 2 A. She was head of HR. Yeah.

09:36:41 3 Q. And part of her responsibilities as head of HR

09:36:43 4 was to recruit for the company?

09:36:46 5 A. The recruiting functions fell under her. That

09:36:48 6 is correct.

09:36:48 7 Q. All right. And did she have people working for

09:36:50 8 her that assisted her in that effort?

09:36:53 9 A. Yes.

09:36:53 10 Q. And to what extent, if at all, did you

09:36:56 11 supervise her work?

09:37:01 12 A. Well, she came in having worked -- I think she

09:37:11 13 worked at a games company and she worked at Lucasfilm

09:37:14 14 for a while. So she was pretty experienced when she

09:37:17 15 came in. And the issue for us wasn't just recruiting,

09:37:22 16 it was the maintaining of the culture and the way we

09:37:25 17 work with people inside. We tried to be very

09:37:29 18 conscientious that the head of HR isn't just a process

09:37:32 19 person. Accepts some responsibility for the culture.

09:37:40 20 So, I mean, she's head of HR and she

09:37:42 21 reported -- and she reports into the general manager.

09:37:48 22 So I don't know how to answer the question beyond that.

09:37:51 23 Q. All right. She reported to the general manager

09:37:53 24 rather than reporting to you; is that what you are

09:37:55 25 saying?

09:37:56 1 A. That's right.

09:37:56 2 Q. And did the general manager in turn report to

09:37:58 3 you?

09:37:59 4 A. Yes.

09:37:59 5 Q. All right. And who was the general manager?

09:38:03 6 A. Jim Morris.

09:38:05 7 Q. And did he come on board before or after her,

09:38:08 8 do you remember?

09:38:12 9 A. I don't know the order.

09:38:14 10 Q. Now, back to the question that I asked a moment

09:38:16 11 ago. Did you, in any sense, directly supervise her

09:38:21 12 recruiting efforts for the company?

09:38:25 13 A. Well, the only thing that I recall is that, you

09:38:32 14 know, two things in particular. One of them is that the

09:38:37 15 importance of the university program. Because the way

09:38:40 16 we ran it was not the norm in the industry, and it was

09:38:45 17 important to me that it be fully understood.

09:38:50 18 And the other was our relationship with the

09:38:53 19 other companies. When George started doing things up

09:39:02 20 here, George wanted to have a community of companies up

09:39:05 21 here that was different than what was in Los Angeles.

09:39:11 22 And I think George had a sort of unusual view of things

09:39:15 23 and how companies worked together.

09:39:18 24 But I did feel a responsibility to try to have

09:39:21 25 a healthy community up here, and we talked about that

09:39:26 1 with Lori.

09:39:26 2 So we did not do anything to try to cause
09:39:32 3 damage to other companies, but at the same time I knew
09:39:37 4 that some of them would come to Pixar. And throughout
09:39:40 5 this entire period, people did come, but none of us were
09:39:46 6 trying to aggressively go after large numbers. In our
09:39:52 7 case, we just didn't need to.

09:39:56 8 Q. You said some of them, meaning companies, came
09:40:00 9 after Pixar? I think I understood you to say that.

09:40:03 10 What do you mean by that?

09:40:05 11 MS. HENN: Objection. Mischaracterizes his
09:40:06 12 testimony.

09:40:08 13 THE WITNESS: What I was saying is there were
09:40:10 14 companies up here that had some relation with Lucasfilm
09:40:13 15 to begin with. So there was Tippett Studios; there was
09:40:19 16 PDI, who is independent of that; and in the Presidio
09:40:29 17 there was another company, I forgot the name of it; and
09:40:35 18 a couple others that had spun out from Lucasfilm.
09:40:38 19 Former Lucasfilm employees.

09:40:42 20 MR. HEIMANN: Q. But it's the "come after"
09:40:43 21 or "come at" Pixar that I thought was the phrase you
09:40:46 22 used that I didn't understand what you meant by it.

09:40:50 23 MS. HENN: Same objection.

09:40:51 24 THE WITNESS: Well, I misspeak a lot. So I'm
09:40:53 25 not sure what I said that you are asking.

09:40:56 1 MR. HEIMANN: It wasn't clear to me, in the
09:40:58 2 answer that you gave a moment ago when you made
09:41:00 3 reference to some of the other companies would come
09:41:03 4 after Pixar -- I may have --
09:41:06 5 THE WITNESS: I'm sorry. I didn't mean to --
09:41:07 6 if that's what I said, that's not what I meant.
09:41:09 7 MR. HEIMANN: Then let's get what you meant.
09:41:11 8 Can you -- what is the -- first of all, let me back up.
09:41:15 9 What are the companies that you are talking
09:41:17 10 about in your answer?
09:41:19 11 MS. HENN: And could I just ask the court
09:41:20 12 reporter to read back the lengthy answer a few questions
09:41:24 13 back that Dr. Catmull gave, please.
09:42:28 14 (Record read as follows: Well, the only thing
09:42:28 15 that I recall is that, you know, two things in
09:42:28 16 particular. One of them is that the importance
09:42:28 17 of the university program. Because the way we
09:42:28 18 ran it was not the norm in the industry, and it
09:42:28 19 was important to me that it be fully
09:42:28 20 understood.)
09:42:29 21 THE REPORTER: Let me just make sure this is
09:42:29 22 the one. Oh, okay.
09:39:18 23 (Record read as follows: But I did feel a
09:39:20 24 responsibility to try to have a healthy
09:39:23 25 community up here. And we talked about that

09:45:38 1 especially true on the software side. They don't want
09:45:43 2 to get in that grind.

09:45:44 3 Most people know in the effects business, in
09:45:46 4 any case, it's a fairly brutal place to go. And Pixar,
09:45:51 5 by comparison, is an easier environment to work in.

09:45:59 6 Q. At any point did Pixar have an understanding
09:46:02 7 with other companies that you would not proactively
09:46:06 8 recruit from those companies?

09:46:10 9 A. Well, in the -- there is the case of Lucasfilm
09:46:14 10 and ILM in particular. So with -- with our leaving,
09:46:22 11 Lucasfilm had reached the point where because of
09:46:27 12 personal circumstances for -- in Lucasfilm, George
09:46:30 13 needed to sell the division which put us into a
09:46:35 14 year-long period of fairly traumatic time in our lives
09:46:39 15 trying to get spun out. And it was only in the end that
09:46:42 16 Steve Jobs came in.

09:46:44 17 As we started up as a company, though, we were
09:46:50 18 fully cognizant that the one who had actually taken the
09:46:54 19 big gamble to let this get going was George Lucas. So
09:47:00 20 George had always been magnanimous and helpful and
09:47:09 21 supportive even after we left. And even through the
09:47:11 22 strain of having left. So there was that legacy of
09:47:19 23 George in the industry and our respect for him.

09:47:23 24 In addition, we had an ongoing relationship
09:47:25 25 with Lucasfilm. They used our RenderMan software; they

09:47:31 1 used a recorder that we had designed and built, a laser
09:47:39 2 film recorder; and we had professional and personal
09:47:42 3 contacts with people there.

09:47:46 4 So the result of those feelings towards him,
09:47:49 5 and the respect, was that we didn't want to engage in
09:47:55 6 something which would be destructive to Lucasfilm.

09:48:04 7 I was very aware that Lucasfilm -- excuse me,
09:48:06 8 that Pixar was the one that was the attractive place to
09:48:13 9 be, and that people would come over and everybody knew
09:48:16 10 about us. But if we ever went through rapid growth,
09:48:22 11 which I mentioned we did on our second film, I didn't
09:48:24 12 want to do it by saying we're after one company.

09:48:31 13 Now, there was another element in this, which
09:48:34 14 was an important element in terms of the psychology for
09:48:36 15 me and also for Lucasfilm. And that is there were two
09:48:39 16 very bad events that happened in this period.

09:48:43 17 Q. What's the period we're talking about now?

09:48:47 18 A. Oh, this is in the late -- mid to late '90s.
09:48:55 19 No, I think just the '90s. Because some of it happened
09:48:58 20 pre-'95. But I don't have the dates down, but it's
09:49:01 21 that -- it's that rough period where -- and one of the
09:49:07 22 events actually happened in the '80s. But it was all
09:49:13 23 part of our common psychology of bad things that can
09:49:21 24 happen.

09:49:22 25 One of them was when Dreamworks split from

09:49:27 1 Lucasfilm. The conflict between them was so serious
09:49:35 2 that it took everybody's attention off of what they were
09:49:39 3 doing, which was making movies. They both made poor
09:49:43 4 movies. The buzz was all about this conflict. And the
09:49:50 5 result of that was the complete collapse of hand-drawn
09:49:55 6 animation in this country from which it's not recovered.
09:49:57 7 So we all watched this thing.

09:50:00 8 Now, in some respects we were part of that
09:50:03 9 demise, because we came up with 3D animation. But I
09:50:06 10 believed at the time very strongly that the real reason
09:50:09 11 was that they weren't telling good stories because they
09:50:11 12 were focusing on their war with each other.

09:50:13 13 It did have some effect on us as a company. It
09:50:21 14 spilled over to us and had a negative effect. This is
09:50:24 15 on Bug's Life. So it was -- just looking at it, and
09:50:29 16 also trying to think carefully about the culture and how
09:50:32 17 we thought about things and not take our eye off the
09:50:35 18 ball, is that -- the intensity of that, between those
09:50:40 19 two companies, had long-term negative effects.

09:50:44 20 The second one was that as ILM was successful,
09:50:49 21 the studios decided that it was economically better if
09:50:52 22 they had their own special effects unit. So the result
09:50:56 23 was that these companies all targeted ILM. So we had
09:51:03 24 three companies starting up, Warner, Disney and
09:51:09 25 Dreamworks basically using ILM as a source.

09:51:13 1 Now, we're not in the effects business, Pixar
09:51:17 2 isn't, so I'm merely an observer on the side. But
09:51:20 3 again, we're friends of these people so we can see
09:51:22 4 what's happening here. And there was a pattern that
09:51:25 5 happened over and over again. That the studios buy
09:51:30 6 them, they form a company -- or they'll buy a company,
09:51:33 7 they discover the economics are not what they thought
09:51:35 8 they were and they lay all the people off and it
09:51:39 9 collapses.

09:51:41 10 So what's happened then, is now happening
09:51:44 11 today, was the work was driven overseas. So some of
09:51:46 12 these companies that were -- that went after, basically
09:51:49 13 most of their operations are in India.

09:51:54 14 So there was something about these unseemly
09:51:57 15 things which spilled above and beyond just doing the
09:52:00 16 work to driving the work overseas.

09:52:05 17 And the other thing that happened was the
09:52:07 18 dynamic. And I don't know if there is a comparable
09:52:10 19 thing in other industries. And that is the clients for
09:52:13 20 the work, for the special effects houses, are not
09:52:18 21 actually the big companies. They're the independent
09:52:23 22 productions. Because the studios really act more like
09:52:26 23 banks and they have these projects. And the projects
09:52:30 24 don't care about anything other than getting the project
09:52:33 25 done.

09:52:35 1 So they have -- this is a low margin business
09:52:37 2 with a lot of forces at play which makes it very
09:52:43 3 difficult for these companies to survive. Again, they
09:52:45 4 don't.

09:52:45 5 The industry was rocked by one of the Fox
09:52:50 6 executives saying publicly that he hadn't done his job
09:52:53 7 unless he had driven a special effects company out of
09:52:57 8 business, all of which was very upsetting to them. So
09:53:00 9 this was the dynamic at play.

09:53:02 10 So looking at it saying, well, okay, Pixar is
09:53:05 11 actually the one that's different. We're in a different
09:53:08 12 business from the others, but weird things happen when
09:53:12 13 this sort of -- there's uncontrolled emotional things
09:53:15 14 that happen. At the same time we're fully aware that
09:53:19 15 people want to move.

09:53:22 16 So I don't recall when it started. Again, we
09:53:23 17 started off with a good relation with Lucasfilm. But at
09:53:29 18 some point I said, okay, since people want to go, what I
09:53:33 19 don't want to do is have this thing go to the point
09:53:35 20 where we start hating each other.

09:53:39 21 So we said, okay, what we'll do is if somebody
09:53:45 22 comes to us, and we wanted people to come to us, and
09:53:48 23 they applied and we were going to give them an offer,
09:53:50 24 then we would ask them to go back and tell their manager
09:53:53 25 they were going to take something, and then we would

09:53:55 1 tell them. And we wanted them to tell them first before
09:53:58 2 we made the offer final. But once you told them this,
09:54:01 3 we were going to make the offer.

09:54:04 4 And part of this was to say to Lucasfilm, okay,
09:54:08 5 if you want to do something to make it so the employee
09:54:14 6 wants to stay, then now is your chance. Other than
09:54:18 7 that, the employee will come here.

09:54:22 8 And we told the employees this and we told them
09:54:25 9 why we were doing it. And generally it was known inside
09:54:28 10 of Pixar, all the employees, that we were, you know --
09:54:34 11 that we were not systematically raiding other companies.

09:54:41 12 It was a policy that we adopted. We didn't
09:54:45 13 actually systematically raid any company ever, but with
09:54:55 14 Lucasfilm where I first had -- where I talked to them
09:54:57 15 about it because we had an ongoing relationship with
09:54:59 16 them. Plus we had our technical relationship with them
09:55:02 17 we didn't want to mess up.

09:55:03 18 Q. Okay. That's a lot to digest in one answer.
09:55:07 19 So let me go back and pick a little bit at it if I may.
09:55:12 20 So when did you actually --

09:55:13 21 A. Were you asking if you may?

09:55:14 22 Q. I don't ask permission.

09:55:16 23 A. I know. You said "if I may."

09:55:19 24 Q. When did you come to an understanding with
09:55:22 25 Lucas of the sort you just described?

09:55:25 1 A. I don't know when it started. I don't
09:55:26 2 remember.
09:55:28 3 Q. Did you actually have a conversation with
09:55:31 4 George Lucas about it at some point?
09:55:33 5 A. No.
09:55:34 6 Q. Did you talk with somebody at Lucasfilms about
09:55:39 7 it at some point?
09:55:39 8 A. Well, I talked at one point with Jim.
09:55:45 9 Q. Now, if --
09:55:47 10 A. I'm sorry, Jim Morris. With Jim Morris. I
09:55:51 11 didn't -- I didn't know Jim until around this time,
09:55:55 12 so --
09:55:57 13 Q. This time? What does that mean?
09:55:59 14 A. Well, I don't know when the time is. He was
09:56:01 15 probably fairly early in his tenure there.
09:56:05 16 Q. "There" being at Lucas?
09:56:06 17 A. At Lucasfilm. I just don't recall when it was.
09:56:09 18 But it was also getting to know him. Because he came in
09:56:13 19 after we left. It was really some of the other people
09:56:16 20 that I knew there. But they were actually the people
09:56:19 21 who were, you know, the technical people or the creative
09:56:24 22 leaders.
09:56:29 23 Q. So --
09:56:30 24 A. But I didn't discuss it with George.
09:56:33 25 Q. Was there some particular reason you didn't

09:56:37 1 talk with him about it?

09:56:38 2 A. Well, I mean, George tended not to get involved

09:56:42 3 at that level in any case. I mean, just wasn't -- it

09:56:45 4 wasn't his nature.

09:56:47 5 Q. Okay.

09:56:47 6 A. I mean, as I say, we had a really good

09:56:50 7 relationship when we were going. At the time we left,

09:56:52 8 it was very chaotic and emotional and so forth. But we

09:56:56 9 always tried to maintain a respectful relationship with

09:56:59 10 him.

09:56:59 11 Q. All right. Now, I know I've asked you if you

09:57:02 12 could tell me when this understanding came about, and

09:57:07 13 you said you can't remember. But can you at least tell

09:57:09 14 us circa when it was? Pixar was formed in -- or split

09:57:14 15 off, I think you said, in '86, right?

09:57:17 16 A. Uh-huh.

09:57:17 17 Q. Jobs was involved at that point in Pixar. Can

09:57:22 18 you give us some idea how soon after that occurred that

09:57:25 19 this understanding was reached?

09:57:30 20 A. I can't. I just don't remember.

09:57:34 21 Q. Can you associate it with any other events that

09:57:37 22 might enable us to be more precise in pinpointing when

09:57:41 23 it occurred?

09:57:41 24 MS. HENN: Objection. Asked and answered.

09:57:43 25 THE WITNESS: I just don't remember.

09:57:49 1 MR. HEIMANN: Q. Can you correlate it with
09:57:52 2 any particular productions Pixar was involved in at
09:57:53 3 the time?
09:57:54 4 MS. HENN: Same objection.
09:57:55 5 THE WITNESS: No.
09:58:01 6 MR. HEIMANN: Q. Was it in place prior to
09:58:02 7 the time that Pixar went public?
09:58:06 8 MS. HENN: Same objection.
09:58:07 9 THE WITNESS: I don't remember.
09:58:08 10 MR. HEIMANN: Q. Do you know of any way
09:58:09 11 that we might determine when this understanding with
09:58:13 12 Lucas first came about?
09:58:17 13 A. No. I -- I just don't remember when it was
09:58:21 14 there. Just kind of evolved at the time because we were
09:58:25 15 just trying to be respectful.
09:58:41 16 Q. You said in part of your answer that the policy
09:58:44 17 was adopted more generally at some point in time. When
09:58:51 18 was that?
09:58:52 19 MS. HENN: Objection. Asked and answered.
09:58:53 20 THE WITNESS: Well, I -- I grew through this
09:58:55 21 whole thing, just believing right from the beginning,
09:58:59 22 that we were building an industry. One of the pioneers
09:59:02 23 in the industry. And I feel -- I feel like I want it to
09:59:08 24 be healthy. And I've always felt that. I felt George
09:59:11 25 was that way.

09:59:14 1 So since there was that general feeling about
09:59:16 2 how we grow an industry -- and George was also very
09:59:21 3 respectful with his employees. He had a different
09:59:24 4 philosophy about things than we do, but it was grounded
09:59:28 5 in being respectful of people. This all seemed to me
09:59:35 6 very natural and ethical and appropriate and open.

09:59:40 7 MR. HEIMANN: Q. But my question was when?
09:59:42 8 When did it happen?

09:59:43 9 MS. HENN: Objection. Asked and answered.

09:59:45 10 THE WITNESS: I'm telling you, it happened in
09:59:46 11 our mindset. The way we thought about the way we work
09:59:50 12 with people.

09:59:51 13 MR. HEIMANN: Q. Understood. But --

09:59:53 14 A. So out of that arose something, but I don't --
09:59:55 15 it's not like there is a beginning point of -- and this
09:59:57 16 is true for a lot of things. There isn't a single
10:00:00 17 thing. It's a complex of a lot of things. I couldn't
10:00:05 18 run a business if I thought that way.

10:00:08 19 Q. In your answer you said that Pixar adopted the
10:00:11 20 policy. When? That's all I'm asking. When did that
10:00:15 21 occur?

10:00:16 22 MS. HENN: Asked and answered.

10:00:18 23 THE WITNESS: When I said a policy, I'm using
10:00:20 24 it in sort of that colloquial sense, just our behavior.

10:00:25 25 MR. HEIMANN: Q. When did that occur?

10:17:10 1 needed them, and -- but we did not want to do what we
10:17:20 2 would have thought of as aggressively trying to do
10:17:23 3 something to -- to take a large number of people from
10:17:30 4 any one company in such a way that might damage the
10:17:32 5 company.

10:17:34 6 Q. Did the policy include an agreement or
10:17:37 7 understanding not to proactively recruit employees from
10:17:42 8 other companies? And by that I mean to initiate contact
10:17:48 9 into those companies as opposed to responding to
10:17:52 10 contacts that came to Pixar from employees in other
10:17:55 11 companies?

10:17:55 12 MS. HENN: Objection. Vague and compound.

10:17:59 13 MR. HEIMANN: Do you understand?

10:18:00 14 THE WITNESS: Yes. Which one are you -- so
10:18:03 15 which.

10:18:03 16 MR. HEIMANN: I'm asking if you understand the
10:18:04 17 question.

10:18:05 18 THE WITNESS: I understand the question.

10:18:06 19 MR. HEIMANN: Q. Okay.

10:18:10 20 A. Well, the -- since we were giving a bonus to
10:18:19 21 people if they found somebody, then the presumption was
10:18:23 22 they were drawn into whatever the network was. So that
10:18:26 23 was, I'd say, our limit of trying to approach people.

10:18:32 24 We would not thought of, say, trying to get an
10:18:35 25 employee list and going down that list. We would not

10:18:37 1 have done that. So basically we would respond to
10:18:45 2 resumes that would come in, and that's the reference to
10:18:51 3 our own employees.

10:18:53 4 Q. So was it part of the policy that you would not
10:18:56 5 proactively initiate your recruiters? Initiate contact
10:19:03 6 with employees in other companies --

10:19:05 7 A. Well --

10:19:05 8 Q. -- to recruit them?

10:19:06 9 A. -- you are asking if we had this explicit
10:19:13 10 policy not to do that.

10:19:14 11 Q. Yes.

10:19:15 12 A. Here's the issue. And that is that because we
10:19:18 13 had so many people coming in, we didn't need to even
10:19:24 14 think about some explicit policy because we didn't have
10:19:28 15 a problem we were trying to address.

10:19:33 16 Q. So --

10:19:34 17 A. I wouldn't make up policy just for the sake of
10:19:35 18 making policy.

10:19:37 19 Q. So it was not part of the policy, then, to
10:19:42 20 refrain from initiating contacts with employees at other
10:19:46 21 companies in efforts to recruit them?

10:19:49 22 MS. HENN: Objection. Lacks foundation.

10:19:53 23 THE WITNESS: We didn't have an explicit thing
10:19:58 24 about how we did it. We just had -- but I have to
10:20:01 25 say, I mean, to be candid about it, my belief at the

10:20:08 1 time was that we would not do that.

10:20:09 2 MR. HEIMANN: Q. All right. Did you have

10:20:10 3 an understanding that the -- that that understanding

10:20:13 4 was reciprocated by the other companies?

10:20:16 5 MS. HENN: Objection. Vague.

10:20:18 6 MR. HEIMANN: Q. That they would not

10:20:19 7 proactively initiate contact with Pixar employees in

10:20:23 8 efforts to recruit them?

10:20:24 9 MS. HENN: Same objection. Vague.

10:20:26 10 THE WITNESS: Well, in the case of ILM, then I

10:20:31 11 did have a talk with Jim who had seen these same

10:20:38 12 experiences. So I would say that we did have an

10:20:44 13 understanding that we would not do that. But we both

10:20:48 14 knew that, in particular with ILM, that ILM people were

10:20:52 15 coming to Pixar, but not at high level. They were

10:20:55 16 coming over.

10:20:56 17 And there was never any attempt on his part to

10:21:02 18 even have us not do that. That is, the fact that people

10:21:07 19 were coming over and applying, there was never any

10:21:12 20 discussion about trying to restrict that.

10:21:15 21 MR. HEIMANN: Q. I want to make sure I

10:21:16 22 understand. You are talking about contacts

10:21:18 23 initiated by ILM people to Pixar that hadn't been --

10:21:22 24 well, that's what you are talking about there; is

10:21:24 25 that right?

10:21:25 1 A. What I'm saying is -- either way. I'm saying
10:21:28 2 what I think was our understanding was that we -- if
10:21:34 3 people would go back and forth, and that we would ask
10:21:39 4 them to tell the other company when they're going to do
10:21:41 5 it.

10:21:42 6 There was another element there, which we both
10:21:46 7 were aware of but had to do with the dynamics of their
10:21:49 8 business, is that as they've got these intense
10:21:53 9 productions that are happening. And if they lose people
10:21:59 10 at any level in the middle of the production, it could
10:22:02 11 be damaging to the company.

10:22:05 12 My feeling at the time was that I actually
10:22:09 13 didn't want anybody who would abandon a project in the
10:22:16 14 middle. And the consequences of having them miss their
10:22:18 15 deadlines for a film is very serious for each of these
10:22:21 16 companies.

10:22:22 17 Q. I want to get back to the question about
10:22:24 18 reciprocity.

10:22:25 19 Did you understand that the other companies
10:22:28 20 that you had this policy with respect to reciprocated,
10:22:31 21 and that is to say they agreed to abide by the same
10:22:35 22 policy that Pixar was abiding by in terms of recruiting
10:22:39 23 other companies employees?

10:22:42 24 MS. HENN: Objection. Vague. Asked and
10:22:43 25 answered.

10:32:21 1 have known.

10:32:26 2 Q. How --

10:32:27 3 A. I don't know for a fact because I don't run

10:32:30 4 that hierachal of an organization, but I think that was

10:32:35 5 probably in the category of somebody would say

10:32:38 6 something.

10:32:42 7 Q. So just to be as precise about this as we can,

10:32:48 8 aside from the understandings that Pixar had with

10:32:53 9 Dreamworks and Sony and Lucas regarding recruiting, you

10:32:59 10 didn't have any such agreement with any other company;

10:33:03 11 is that correct?

10:33:04 12 MS. HENN: Objection. Lacking foundation and

10:33:07 13 mischaracterizing the testimony.

10:33:09 14 THE WITNESS: Well, there wasn't a unified

10:33:11 15 thing in any case, so -- when you say an agreement, as

10:33:15 16 if there were a single thing. There was no single

10:33:22 17 thing.

10:33:23 18 MR. HEIMANN: Q. Did Pixar have an

10:33:24 19 explicit understanding, oral or otherwise, with any

10:33:26 20 other companies about recruiting from each other for

10:33:34 21 employees?

10:33:34 22 MS. HENN: Objection. Vague. Lacks

10:33:36 23 foundation. Mischaracterizing testimony.

10:33:42 24 THE WITNESS: Well, let's see how many

10:33:44 25 companies are there. The reason I'm pausing here is I

10:34:01 1 know one of the questions is, you know, we had other
10:34:04 2 business relationships because of RenderMan. And in
10:34:10 3 those relations we had technical sharing. And I believe
10:34:18 4 in those cases where we had technical products going
10:34:22 5 back and forth, that we didn't want poaching because of
10:34:27 6 the relationship on the technical side.

10:34:33 7 MR. HEIMANN: Q. All right. Aside from
10:34:34 8 that?

10:34:35 9 A. I don't think so.

10:34:41 10 Q. Did you ever talk at all with George Lucas
10:34:45 11 about this understanding relating to recruiting?

10:34:49 12 A. I don't think so.

10:34:50 13 Q. Did you ever talk with Steve Jobs about it?

10:34:53 14 MS. HENN: Objection. Vague.

10:34:55 15 THE WITNESS: Well, I would have let Steve know
10:35:00 16 what we were doing. I mean, so he knew that. I don't
10:35:02 17 remember any particular conversation. But he knew and
10:35:09 18 understood the -- what we were trying to do with the
10:35:12 19 Northern California community.

10:35:17 20 MR. HEIMANN: Q. What do you mean by "the
10:35:18 21 Northern California community"?

10:35:20 22 A. Well, in the filmmaking sense, the -- since
10:35:25 23 filmmaking is very different in Los Angeles, George
10:35:32 24 actually did not settle in Los Angeles because he didn't
10:35:34 25 like the way that the companies interoperated with each

10:35:39 1 other. Didn't like the ethics of it. So he wanted to
10:35:43 2 attract filmmakers up here.
10:35:45 3 So starting in the '70s, he was up here,
10:35:47 4 Coppola was up here, he had other friends he went to
10:35:52 5 school with that settled up here. Lucasfilm, of course,
10:35:55 6 became the big one and became somewhat of a magnet for
10:35:59 7 people coming up here.
10:36:01 8 In the staff -- or George would have meetings
10:36:05 9 with his executive staff on a weekly basis. And, you
10:36:11 10 know, one of the topics is, in his view, sort of like
10:36:13 11 run a wagon train going to California. He used
10:36:17 12 metaphors all the time. He was thinking in terms of
10:36:20 13 like this is a community up here, and he wanted to
10:36:24 14 encourage filmmaking and a healthy interchange between
10:36:28 15 those companies.
10:36:29 16 Q. What are the companies that you are talking
10:36:31 17 about?
10:36:32 18 A. Well, as I mentioned, there was Coppola, there
10:36:36 19 was -- I'm drawing a blank with the guy that did Black
10:36:41 20 Stallion up there. Some writers. Hal -- another
10:36:45 21 writer. I just saw him last week, actually. Then there
10:36:52 22 was PDI up here, although a little more remote because
10:36:57 23 they're an hour away by car. And in those early days we
10:37:02 24 were very cooperative with PDI. We did joint parties at
10:37:08 25 SIGGRAPH together. Tippett, as I mentioned before.

10:37:15 1 There was some other spinoffs from Lucasfilm,

10:37:17 2 but since we're not in the effects world, I don't know

10:37:19 3 the companies as well. There is the one in the

10:37:22 4 Presidio. I forgot the name of that one also.

10:37:25 5 Q. Did you ever talk with -- aside from the

10:37:27 6 conversations you've already mentioned with people at

10:37:30 7 Lucas and Sony, did you ever talk with anybody outside

10:37:35 8 of Pixar about the policy or understanding respecting

10:37:41 9 recruiting?

10:37:43 10 A. I don't recall.

10:37:44 11 MS. HENN: Objection. Vague.

10:37:51 12 THE WITNESS: Within Pixar, because we were --

10:37:52 13 MR. HEIMANN: Q. Outside of Pixar I was

10:37:54 14 talking about.

10:37:54 15 A. I'm saying within Pixar, we told everybody. So

10:37:58 16 it was not a secret. So I don't know to what extent any

10:38:00 17 of them may have talked about how we operated.

10:38:05 18 Q. I'm talking about you personally. Did you?

10:38:07 19 A. No.

10:38:07 20 Q. The answer is?

10:38:10 21 A. Not to my knowledge.

10:38:11 22 Q. All right. Are you aware of any other industry

10:38:24 23 that had a similar arrangement, understanding or policy

10:38:30 24 regarding recruiting from other companies?

10:38:32 25 MS. HENN: Objection. Vague.

10:47:57 1 A. Well, I would say that right up until his
10:48:02 2 death, we talked almost weekly. So even after Disney
10:48:07 3 was acquired by Pixar, he checked in all the time,
10:48:13 4 usually when I was in the gym exercising and huffing and
10:48:24 5 puffing. He would give his opinions on things and ask
10:48:26 6 about issues and so forth.

10:48:27 7 It was clear that he had a real love and
10:48:29 8 fondness for Pixar, and was very protective of it. And
10:48:35 9 in terms of our relationship with Disney and how that
10:48:37 10 worked, he was very protective and careful to make sure
10:48:41 11 that we didn't get run over inadvertently in this
10:48:48 12 process.

10:48:53 13 Q. What different means did you have of
10:48:54 14 communicating with Mr. Jobs? And by that I know you met
10:48:57 15 face-to-face from time to time --

10:48:59 16 A. Right.

10:49:00 17 Q. -- did you also talk by telephone?

10:49:02 18 A. Telephone and email.

10:49:07 19 Q. Did he have more than one email address that
10:49:09 20 you used?

10:49:09 21 A. No. I only used one. I don't know what else
10:49:13 22 he had, but I --

10:49:14 23 Q. And the one you used was, what, his address at
10:49:16 24 Apple?

10:49:17 25 A. Yes -- no. I'm sorry, it was his address at

10:49:21 1 Pixar. And I don't know -- I don't know how that was
10:49:28 2 forwarded. Clearly it was, but I just used his Pixar
10:49:31 3 one.

10:49:39 4 Q. Did you two ever talk about the either
10:49:45 5 agreements or policy that Pixar had regarding recruiting
10:49:48 6 from other companies?

10:49:51 7 A. I don't remember any conversation. My
10:49:54 8 relationship with him was that he would know generally
10:49:57 9 something about it.

10:50:01 10 Q. Did he ever express views as to the importance
10:50:04 11 or not of that policy or those agreements?

10:50:08 12 A. I don't recall what he said at all.

10:50:12 13 Q. Was he -- as far as you know, was he familiar
10:50:15 14 with how the policy was -- well, strike that.

10:50:19 15 As far as you know, was he aware of the, for
10:50:25 16 want of a better word, terms of the policy?

10:50:28 17 A. I don't recall what he knew.

10:51:24 18 Q. I'm going to ask you to -- at this point in the
10:51:27 19 deposition, I'm going to be referring to a number of
10:51:30 20 documents and I'll be putting them in front of you. I'm
10:51:35 21 sure you've already been advised of this, but just to be
10:51:38 22 clear about it, you should take whatever time you want
10:51:40 23 to look at any document that I'm going to ask you about.
10:51:43 24 Typically I will have very specific things that I will
10:51:45 25 ask you about, but you are free to review all or as much

10:51:49 1 of the document as you want before you are called upon
10:51:51 2 to answer questions about it.

10:51:52 3 And what I'm going to do now to try and
10:51:55 4 expedite things a little bit, I'm going to put six
10:52:00 5 documents to you, and I think maybe the easiest thing to
10:52:03 6 do will be to go off the record while you have a chance
10:52:05 7 to look those over as a group. They relate to each
10:52:08 8 other, and I think it's easier if we do it that way
10:52:11 9 rather than I give them to you piecemeal.

10:52:13 10 So let's have Exhibits 127, 137, 438 -- most of
10:52:20 11 these documents, by the way, were previously marked.
10:52:22 12 Some of them I'm marking for the first time, and I'll
10:52:25 13 make sure I indicate which is which.

10:52:27 14 So Exhibit 438 is a new exhibit, 160, 439,
10:52:31 15 another new exhibit, and 145. And they're in
10:52:36 16 chronological order if it makes it easier for you to
10:52:42 17 review them chronologically.

10:52:45 18 Okay if we go off the record?

10:52:47 19 MS. HENN: That's fine.

10:52:48 20 THE VIDEOGRAPHER: We are now off the record at
10:52:49 21 10:52.

10:52:50 22 (Whereupon, Exhibits 438 and 439 were marked
10:52:50 23 for identification.)

10:52:54 24 (Recess taken.)

11:00:35 25 THE VIDEOGRAPHER: We are now on the record at

11:05:32 1 behavior, that this reflects what I thought fairly
11:05:38 2 closely, except for the details here because I don't
11:05:40 3 know who Sharon Coker is or Colum Slevin. I just don't
11:05:46 4 know these people here. And I've only met Ms. Chau once
11:05:53 5 or twice.

11:05:54 6 I don't know to what extent -- obviously this
11:05:57 7 is the one side, this is what Pixar does. I don't know
11:06:00 8 what Lucasfilm saw or had.

11:06:04 9 MR. HEIMANN: Q. Okay. So my question
11:06:06 10 again was, are the terms, as described in this
11:06:10 11 document regarding the gentleman's agreement with
11:06:14 12 the Lucas companies, consistent with what your
11:06:17 13 understanding of the agreement was?

11:06:19 14 A. I was -- except for the fourth bullet point,
11:06:22 15 which is a detailed one, I don't know. I would say that
11:06:25 16 the others represent my general feeling about the way we
11:06:29 17 were behaving.

11:06:29 18 Q. And when you say "general feeling about the way
11:06:32 19 we were behaving," are you talking about beyond Lucas or
11:06:35 20 are you -- or is this exclusive to Lucas?

11:06:42 21 MS. HENN: Objection. Vague.

11:06:43 22 THE WITNESS: My view was we were behaving
11:06:46 23 towards everybody.

11:06:48 24 MR. HEIMANN: Q. And again, the
11:06:49 25 "everybody" would be who?

11:06:55 1 A. Well, I would say the other film companies. I
11:06:58 2 would have to say that if somebody came from a technical
11:07:01 3 company, that it was more just, you know, if you made
11:07:04 4 them the offer, you made them the offer.

11:07:06 5 Q. Can you give me an example of technical
11:07:08 6 companies that you are referring to there?

11:07:14 7 A. I don't know. Silicon Graphics. I just --
11:07:18 8 there are a lot of companies in the Valley, so....

11:07:22 9 Q. And the film companies, what would they be
11:07:24 10 then?

11:07:25 11 Remember, you are talking to somebody who
11:07:28 12 doesn't understand your industry, and people on the jury
11:07:30 13 may not be very conversant with it either, so we really
11:07:33 14 have to try and understand what you all mean.

11:07:35 15 A. Well, typically, it's -- well, there were two
11:07:39 16 businesses, which was animation and special effects. So
11:07:46 17 I would say, in general, from those places.

11:07:57 18 Q. I know we've covered this a little bit before,
11:07:59 19 but I have to probe, nevertheless, again. The memo is
11:08:04 20 dated February of 2005.

11:08:06 21 A. Uh-huh.

11:08:07 22 Q. Your split from Lucas goes back to the
11:08:09 23 mid-'80s, right?

11:08:11 24 A. That's correct.

11:08:12 25 Q. Can you give me any idea about how long this

11:08:15 1 understanding had been in effect with Lucas prior to
11:08:18 2 this February of 2005 memo?

11:08:20 3 MS. HENN: Objection. Asked and answered.

11:08:21 4 THE WITNESS: I just don't recall when this
11:08:24 5 started.

11:08:26 6 MR. HEIMANN: Q. Well, certainly it was
11:08:26 7 long before February of 2005, was it not?

11:08:29 8 MS. HENN: Same objection.

11:08:32 9 THE WITNESS: As I indicated before, it was --
11:08:35 10 my view was we were behaving this way right from the
11:08:38 11 beginning towards Lucasfilm. So -- and that was just in
11:08:43 12 the area of the way we behaved. So I don't know of a
11:08:47 13 start date.

11:08:47 14 MR. HEIMANN: Q. When you say from the
11:08:48 15 very beginning, you are now going back to 1986?

11:08:51 16 A. That's correct.

11:08:53 17 Q. All right. Let's go to 438 next.

11:09:17 18 All right. In the nature of email strings, the
11:09:24 19 last of the emails is on the top and the first is on the
11:09:27 20 bottom. I want to focus your attention first,
11:09:31 21 generally, on this exchange. Do you recall this at all?

11:09:33 22 A. I do not.

11:09:46 23 Q. The last of the emails is from Howard Look at
11:09:49 24 Pixar to Lori McAdams with a copy going to yourself and
11:09:53 25 a blind copy to the author of the memo, Mr. Look. The

11:10:00 1 subject is "Kforce High Level Opportunity."

11:10:03 2 Do you see that?

11:10:05 3 A. Yes.

11:10:06 4 Q. Who was Mr. Look at the time?

11:10:10 5 A. Howard Look was the head of our tools group.

11:10:17 6 He had been brought in fairly recently to the company.

11:10:23 7 I mentioned we used a recruiting firm to find him. He

11:10:26 8 was the one we found to manage the software development.

11:10:31 9 Q. All right. And in the memo -- excuse me. In

11:10:33 10 the email to Lori he wrote, "Lucas Animation is

11:10:37 11 recruiting for a Head of Animation Technology.

11:10:41 12 "I politely let the recruiter know that studios

11:10:43 13 aren't supposed to recruit from each other, but it might

11:10:46 14 be worth a call to Lucas to remind them about our

11:10:51 15 non-recruit agreement."

11:10:52 16 Do you see that?

11:10:52 17 A. I see it.

11:10:53 18 Q. Is that consistent with your understanding of

11:10:55 19 the agreement that you had?

11:10:56 20 MS. HENN: Objection. Vague.

11:10:57 21 THE WITNESS: It is not consistent.

11:10:58 22 MR. HEIMANN: Q. And how is it not

11:11:00 23 consistent?

11:11:01 24 A. Well, since we were recruiting, we had bonuses

11:11:06 25 on hiring people. We hired people throughout this

11:36:27 1 Q. To Mr. Jobs?

11:36:28 2 A. Yes.

11:36:33 3 Q. In February of 2004, shortly after the email

11:36:39 4 that we looked at a moment ago, Exhibit 418, which is

11:36:44 5 mid to a little later in January of 2004.

11:36:46 6 Do you see that?

11:36:47 7 A. Uh-huh.

11:36:48 8 Q. You have to answer yes or no or --

11:36:50 9 A. Yes.

11:36:51 10 Q. Okay. Incidentally, I notice here you are

11:36:56 11 e-mailing Mr. Jobs at his Apple email address as opposed

11:37:00 12 to his Pixar email address.

11:37:01 13 A. Yeah. Well, it substitutes in the -- I mean,

11:37:05 14 it's just the way the mail system works.

11:37:08 15 Q. I'm sorry. Could you explain that.

11:37:11 16 A. The -- it's the way the email system works. I

11:37:13 17 type in one thing, and then it will put in what the

11:37:17 18 actual address is. So clearly he had one there too.

11:37:20 19 Q. So does this suggest to you that you sometimes

11:37:23 20 emailed him at his Apple address and sometimes at his

11:37:26 21 Pixar address?

11:37:27 22 A. Actually, I just don't remember. He was always

11:37:30 23 SJobs. Also, it's autofill on the email system.

11:37:36 24 Q. So most folks know what you are talking about,

11:37:37 25 but let me make it clear. You just type in the name and

11:37:39 1 it automatically picks out what address it's going to
11:37:42 2 use?

11:37:43 3 A. That's right.

11:37:44 4 Q. So here you write in part to Mr. Jobs, "Sony
11:37:48 5 has approached all of our producers trying to hire them.
11:37:51 6 They all just ignored Sony," et cetera.

11:37:53 7 Why did you write to Mr. Jobs about this?

11:37:58 8 A. Well, it's just to let him know that Sony was
11:38:01 9 systematically trying to come after our people.

11:38:09 10 Q. Why would you bring that to his attention? Or
11:38:11 11 why did you bring that to his attention at the time?

11:38:15 12 A. I think it would have been unusual, if there
11:38:18 13 were a systematic raid against all the top producers,
11:38:21 14 not to have let people know that it was happening.

11:38:23 15 Q. Well, "people" is one thing, Mr. Jobs is
11:38:25 16 another. I'm just trying to understand why you brought
11:38:29 17 this specifically to Mr. Jobs' attention.

11:38:33 18 A. I don't understand that question.

11:38:35 19 Q. What is it about it you don't understand?

11:38:37 20 A. Well, you are asking why I would tell my boss
11:38:40 21 that Sony was trying to -- was poaching all of our top
11:38:45 22 people.

11:38:46 23 Q. Maybe that's the answer. He was your boss, I
11:38:47 24 don't know that, at the time. That's why I have to ask
11:38:49 25 you the question.

11:38:49 1 You regarded Mr. Jobs as your superior at this
11:38:52 2 time at Pixar?

11:38:53 3 A. He was.

11:38:53 4 Q. All right. And that's why you brought this to
11:38:58 5 his attention?

11:38:58 6 A. Yes.

11:38:58 7 Q. If we go down to the last paragraph in the
11:39:00 8 email you wrote to him, "We don't have a no raid
11:39:03 9 arrangement with Sony. We have set up one with ILM and
11:39:08 10 Dreamworks which has worked quite well."

11:39:11 11 Let me stop there. What did you mean by a "no
11:39:14 12 raid arrangement" that you had worked up with ILM and
11:39:18 13 Dreamworks?

11:39:18 14 A. Well, the terminology I would have used at the
11:39:20 15 time is that we don't systematically go after their
11:39:23 16 people, which is -- so that's what I would have called
11:39:26 17 it at the time.

11:39:27 18 Q. So that's to be distinguished from a one-off?

11:39:32 19 MS. HENN: Objection. Vague.

11:39:32 20 MR. HEIMANN: Q. Is that fair? You used
11:39:34 21 the word "systematic," and I want to make sure I
11:39:37 22 understand. That's -- you used that to distinguish
11:39:40 23 it from an occasional raid or recruitment; is that
11:39:44 24 fair?

11:39:47 25 A. Well, I wouldn't have thought of it in those

11:39:49 1 terms. I felt like, at that time, that targeting a
11:39:54 2 company, just going after a lot of people, was a bad
11:39:57 3 thing to do. I felt that. I still feel it. And I
11:40:00 4 would have -- I used the term "no raid," but, you know,
11:40:05 5 I didn't do it against the others. But again, we had --
11:40:09 6 people did come, as indicated over and over again.
11:40:12 7 People did come to Pixar from other places. But I did
11:40:17 8 not sic -- or sic -- I mean, I didn't say to our
11:40:22 9 recruiters go out after their people.

11:40:26 10 Q. Then you went on to write, "I probably should
11:40:28 11 go down and meet with Sandy and Penney."

11:40:31 12 First of all who were Sandy and Penny?

11:40:34 13 A. Sandy and Penny were the two women who ran the
11:40:39 14 Sony Imageworks Animation.

11:40:44 15 Q. So continuing on with what you wrote here, "I
11:40:46 16 probably should go down and meet with Sandy and Penney
11:40:49 17 and Sony to reach some agreement. Our people are become
11:40:57 18 really desirable and we need to nip this in the bud."

11:41:02 19 Do you see that?

11:41:02 20 A. Yes.

11:41:03 21 Q. What did you mean by "nip this in the bud"?

11:41:06 22 A. What I meant was that when the companies start
11:41:10 23 these aggressive moves towards each other, then
11:41:14 24 disasters happen. I couldn't predict what, just I'd
11:41:17 25 seen it happen over and over again.

11:41:20 1 Q. So did you, in fact, go down and meet with
11:41:22 2 Sandy and Penny?
11:41:24 3 A. I did.
11:41:24 4 Q. Do you recall that actually?
11:41:25 5 A. I just recall going down and meeting with them.
11:41:30 6 Q. Let me go to Exhibit 142.
11:45:19 7 A. Okay.
11:45:20 8 Q. All right. This is an email exchange internal
11:45:23 9 to Pixar, correct?
11:45:24 10 A. Yes.
11:45:25 11 Q. And it appears to begin with an email from Lisa
11:45:31 12 Dennis?
11:45:32 13 A. Uh-huh.
11:45:32 14 Q. And who was she at the time?
11:45:35 15 A. I think she was head of the recruiting.
11:45:37 16 Q. All right. And the last in the chain is an
11:45:42 17 email from Dawn Haagstad. And who was she at the time?
11:45:47 18 A. She's in the recruiting department.
11:45:49 19 Q. All right. And that email is copied to an
11:45:53 20 address recruitingdivas@pixar.
11:45:56 21 Do you see that?
11:45:57 22 A. Yes.
11:45:58 23 Q. Do you know who of the Recruiting Divas were at
11:46:01 24 Pixar at the time?
11:46:01 25 A. I've never seen that before.

11:47:15 1 that" -- I think that's "LF" -- is that how you see
11:47:21 2 that? "LF"?

11:47:23 3 A. I believe that's read "if."

11:47:26 4 Q. -- Pixar wants to extend them an offer we will
11:47:37 5 need to notify the ILM/Lucas HR department or
11:47:42 6 management."

11:47:43 7 So let me stop there. Is that description of
11:47:46 8 the understanding consistent with what you understood
11:47:49 9 the agreement to be?

11:47:54 10 A. So that's the third paragraph (as read),
11:47:56 11 "...verbal agreement that we won't poach. If a
11:48:00 12 candidate applies, we proceed with the interview, we
11:48:03 13 need to let them know IF Pixar wants to extend them an
11:48:08 14 offer we will need to notify ILM/Lucas HR department
11:48:14 15 manager."

11:48:16 16 So my understanding was yes, if -- if we wanted
11:48:20 17 to give them an offer, then we would tell them that they
11:48:23 18 would need to notify their company that they were going
11:48:29 19 to get an offer.

11:48:30 20 Q. Now I want to focus on the very first sentence,
11:48:32 21 though, "...verbal agreement that we won't poach."
11:48:34 22 Was that your understanding?

11:48:36 23 A. Well, I don't know what the real definition of
11:48:40 24 poach is. As I've indicated to you several times, that
11:48:46 25 since we did have people move over, and we had

11:48:52 1 encouraged people to find good contacts, that people did
11:48:55 2 come over. So the -- our intent, all along, was that we
11:49:01 3 not cross some fuzzy line into causing reactionary
11:49:10 4 behavior.

11:49:15 5 Q. And if we can turn to the numbered paragraph 3,
11:49:17 6 just a little below what we were reading. It may be on
11:49:24 7 your second page.

11:49:25 8 A. Oh, yes. That one. Okay.

11:49:27 9 Q. Says, "Lori will contact the appropriate person
11:49:29 10 at ILM/Lucas and let the recruiter know if there are any
11:49:34 11 objections (if the offer can't be formally extended,
11:49:37 12 etc.)"

11:49:39 13 Do you see that?

11:49:40 14 A. Yes.

11:49:40 15 Q. Was that part of the understanding as you
11:49:45 16 understood it with Lucas?

11:49:48 17 A. No. But that's largely because that was --
11:49:52 18 there may have been details, like maybe there were
11:49:57 19 contracts or they were in the middle of that. So, like,
11:50:02 20 that's -- the high level thing was just that we were
11:50:05 21 trying not to get into systematic raiding of each other.

11:50:30 22 Q. Let me ask you to take a look at the email from
11:50:34 23 Dawn Haagstad now. That's the one that begins at the
11:50:36 24 top of the first page.

11:50:41 25 A. Uh-huh.

11:50:42 1 Q. And she has as indicated here, wrote to Lisa
11:50:46 2 Dennis with copies to the Recruiting Divas under the
11:50:50 3 subject "Studio Relationships."

11:50:51 4 Do you see that?

11:50:52 5 A. Yes.

11:50:53 6 Q. If you drop down to the paragraph that begins
11:50:54 7 with "For Sony:" she wrote there, "They're ruthless!
11:50:59 8 They've called employees directly about applying for
11:51:01 9 positions even though they know we don't engage in
11:51:04 10 poaching."

11:51:05 11 So let me stop you there. Was that your
11:51:09 12 understanding? That Pixar did not engage in poaching,
11:51:16 13 which she indicates means directly calling employees at
11:51:21 14 the other company?

11:51:27 15 A. Yeah. Our -- what we were saying internally is
11:51:31 16 that we weren't -- our recruiting wasn't directly
11:51:34 17 calling their employees.

11:51:37 18 Q. Okay. And then she goes on -- she went on to
11:51:41 19 write, " [REDACTED]

11:51:48 20 [REDACTED]. I've
11:51:51 21 spoken to [REDACTED] and she knows she's not to contact Pixar
11:51:55 22 employees unless they have approached her first."

11:51:59 23 Do you see that?

11:52:01 24 A. Yes.

11:52:02 25 Q. Was that Pixar's policy as well not to contact

11:53:46 1 don't need to have people wasting time on trying to go
11:53:49 2 after other companies, especially when it was clear that
11:53:52 3 doing that on a consistent basis caused the companies to
11:53:56 4 do bad things to each other.

11:54:19 5 Q. Let's take a look next at Exhibit 147.

11:56:19 6 All right. Have you had a chance to look that
11:56:21 7 over?

11:56:21 8 A. Yes.

11:56:22 9 Q. So this, again, is an internal email at Pixar.

11:56:25 10 A. Yes.

11:56:25 11 Q. And it begins with an email from Darla in which
11:56:36 12 she wrote, "I mentioned to JL on Friday night that we
11:56:44 13 almost lost Chris Bernardi to Sony last week (thankfully
11:56:49 14 he's staying) and John was wondering if a lot of our
11:56:51 15 employees are getting calls from Sony as it seems
11:56:54 16 they're on a hiring binge again.

11:56:59 17 "John thought we should call Ed in Hawaii and
11:57:01 18 have him call the Sony women (Penny and Sandy) and
11:57:04 19 remind them of our gentleman's agreement not to raid
11:57:10 20 each other."

11:57:11 21 Let me stop there. Did you have such a
11:57:14 22 gentleman's agreement with Sony?

11:57:18 23 A. The only agreement they had was what I told
11:57:21 24 you, was when I went down and talked with them. That
11:57:24 25 was it.

11:57:26 1 Q. Was that an agreement not to initiate contact
11:57:33 2 with each other's employees without prior indication of
11:57:36 3 interest on the part of the employee being contacted?
11:57:40 4 A. Well, I don't recall the details of what we
11:57:42 5 said, but I do -- I think the general principle was that
11:57:48 6 the act of systematically going after everybody was just
11:57:52 7 bad for everybody. So I -- I walked away believing that
11:57:58 8 they would not do that anymore. I was wrong.
11:58:05 9 Q. Well, you may not have been wrong. They may
11:58:07 10 have agreed to it but just didn't honor the agreement?
11:58:12 11 A. Maybe.
11:58:13 12 Q. Doesn't that seem more likely than not based on
11:58:16 13 what you are reading in these emails?
11:58:19 14 A. Well, the fact that they're saying this means
11:58:21 15 that I -- although I don't know what I said to them, I
11:58:25 16 think they believed that was the case, also.
11:58:27 17 Q. Who is the "they"?
11:58:29 18 A. Well, the recruiting.
11:58:30 19 Q. I know. But are you talking about Sony or
11:58:33 20 Pixar?
11:58:33 21 A. I didn't have any other communication with Sony
11:58:35 22 after that.
11:58:36 23 Q. I understand. But when you said "they," I
11:58:38 24 didn't understand whether you were talking about the
11:58:40 25 Sony employees that you met with or --

11:58:42 1 A. No, no. The Pixar employees.

11:58:44 2 Q. All right. And if you'll go over to the second

11:58:46 3 page of this email, I just want to indicate here, he

11:58:49 4 wrote -- or she wrote, I'm sorry, that -- picking up in

11:58:58 5 the second sentence, it's the first full sentence on

11:59:01 6 that page. "I do know he," in context that refers to

11:59:05 7 you, I believe you'll see, "he flew down and met with

11:59:09 8 them," now she's talking about Penny and Sandy, "around

11:59:13 9 a year ago and asked them to quit calling all our

11:59:16 10 employees."

11:59:17 11 Do you see that?

11:59:17 12 A. Yes.

11:59:19 13 Q. That suggests or confirms that you actually --

11:59:21 14 your memory is correct. You did go down there and talk

11:59:24 15 with them.

11:59:24 16 A. Yes.

11:59:25 17 Q. And if we go over now to the first page again.

11:59:31 18 Lori then appears to respond to the email to Darla

11:59:38 19 copying a whole bunch of folks including yourself. Pick

11:59:45 20 your name up about halfway there.

11:59:47 21 A. That's correct.

11:59:48 22 Q. In part she wrote, "I'm having dinner with the

11:59:50 23 HR Director from Imageworks tomorrow night, so I'll talk

11:59:53 24 with her about it. I'll also put a call into the VP of

11:59:59 25 HR at Sony (who is over Imageworks Animation & Digital.)

01:07:54 1 this. When you say employees, do you include the
01:07:57 2 internal recruiters who were employees at the company?
01:08:00 3 A. No. I don't expect -- I did not expect our
01:08:04 4 recruiters to have some lists and call them. The way it
01:08:07 5 worked was if an employee, one of our regular staff
01:08:11 6 working in production or in our software group, knew of
01:08:14 7 somebody they thought was appropriate and they had some
01:08:16 8 contact, they would then ask them to submit an
01:08:21 9 application, which is the normal process.

01:08:23 10 Q. They would ask the other company's employee to
01:08:26 11 submit an application to Pixar?

01:08:28 12 A. That's correct. That's correct.

01:08:29 13 Q. All right. But what about a situation where
01:08:31 14 they hadn't had -- where a Pixar employee thought that a
01:08:38 15 Lucas employee would be a good fit but hadn't talked
01:08:41 16 with that person, just knew of them and knew about them.
01:08:44 17 In that instance, was it okay, as you understood it, in
01:08:47 18 terms of either your agreement or your policy, for your
01:08:51 19 internal recruiters to call or contact that Lucas
01:08:54 20 employee directly?

01:08:56 21 A. Our recruiting didn't work that way. Our
01:08:58 22 recruiting was to vet the applications that came in.
01:09:02 23 That was our structure.

01:09:03 24 Q. All right. Now to my question, are you saying
01:09:05 25 that that just didn't happen, so it didn't -- it wasn't

01:09:08 1 concern -- the policy didn't concern itself with it, or

01:09:12 2 are you saying you had a policy and they didn't do it?

01:09:15 3 A. I don't -- well, again, this wasn't the way we

01:09:21 4 got people, in general, was to have our recruiters go

01:09:25 5 out and call them from another company. That's just not

01:09:29 6 the way it worked.

01:09:30 7 Q. Okay. But then focus on my question. Did you

01:09:32 8 have a policy or an agreement with Lucas, for example,

01:09:36 9 that you would not cold call employees from Lucas?

01:09:43 10 A. Well, I'm being careful here because I don't --

01:09:47 11 I know what I meant at the time when we had something

01:09:51 12 which we called the gentleman's agreement, which we

01:09:53 13 thought was respectful, and we were -- we communicated

01:09:56 14 that to our employees. And I know we talked with

01:10:01 15 Lucasfilm. I didn't talk with Dreamworks about it.

01:10:06 16 So our expectations were that our recruiters

01:10:12 17 didn't call. So I would suppose their interpretation

01:10:17 18 was that they weren't supposed to.

01:10:33 19 Q. So with that in mind, would this then -- the

01:10:37 20 sentence here that reads, "...we should not poach from

01:10:39 21 them and only pursue candidates who have approached us."

01:10:43 22 Does that accurately reflect your understanding of the

01:10:47 23 agreement or at least the policy of Pixar with respect

01:10:49 24 to Lucas?

01:10:51 25 A. Well, I'm being careful here because, you know,

01:10:57 1 in this case, we've got to be very careful about the
01:10:59 2 words. Poaching can mean a number of things. But I'm
01:11:02 3 telling you that it was fine for our employees to
01:11:06 4 approach them. Somebody would call that poaching. But
01:11:10 5 under our interpretation, that was just the normal
01:11:12 6 course. What I meant was we didn't systematically go
01:11:16 7 down their list and have our recruiters call them.

01:11:18 8 Q. This aspect of what you say was your practice
01:11:20 9 that it was okay for the employees to approach --
01:11:25 10 proactively approach employees of other companies, is
01:11:28 11 that anywhere in writing that you've seen in connection
01:11:30 12 with this case?

01:11:37 13 A. Well, they -- we had a policy of giving bonuses
01:11:44 14 to people if they came up with names. There was no
01:11:47 15 restriction where they came from. That was our
01:11:49 16 operating practice.

01:11:50 17 Q. No, but I'm asking, do you know --

01:11:52 18 A. I know you are asking that. But I'm telling
01:11:54 19 you, all we had was that we had those employees be able
01:11:59 20 to go out, we gave them bonuses if they found somebody
01:12:01 21 that we hired.

01:12:03 22 Q. Now, the question is, as far as you know, is
01:12:05 23 there any writing that indicates in any way that the
01:12:09 24 approach by an employee from Pixar of employees at other
01:12:14 25 companies for purposes of enticing them to come to work

01:12:18 1 for Pixar was okay?

01:12:23 2 A. Well, that was -- my intent was that was the

01:12:25 3 case. Now, you show me some emails here where people

01:12:30 4 have said no raiding or no poaching or no hiring or so

01:12:33 5 forth.

01:12:34 6 Q. No recruiting.

01:12:35 7 A. No recruiting. So it was -- again, it wasn't

01:12:38 8 flagged by me as a significant issue at the time. But

01:12:41 9 reading this I say, well, that person had interpreted

01:12:44 10 this broader, clearly, than what we were doing at the

01:12:48 11 time.

01:12:48 12 Q. So but my question is, can you show me or

01:12:51 13 identify for me any writing, like we've got here, that

01:12:56 14 supports your position that it was okay for employees to

01:13:02 15 essentially attempt to recruit employees out of other

01:13:05 16 companies like Lucas?

01:13:09 17 A. Well, it was just in our bonus program,

01:13:13 18 whatever that is.

01:13:15 19 Q. All right. Let's go next to Exhibit 428.

01:13:22 20 (Whereupon, Exhibit 428 was marked for

01:13:22 21 identification.)

01:13:55 22 MR. HEIMANN: Q. Have you had a chance to

01:13:56 23 look at this?

01:13:57 24 A. Yes.

01:13:58 25 Q. All right. This is an email from yourself in

01:14:01 1 March of 2007 to sean@seanlally.com. Subject
01:14:09 2 "Recruiting." Do you see that?
01:14:11 3 A. Yes.
01:14:12 4 Q. First of all, do you recall who Sean was?
01:14:14 5 A. No.
01:14:18 6 Q. In the email you wrote, "While we do not act to
01:14:21 7 prevent people from moving between studios, we have an
01:14:24 8 agreement with Dreamworks not to actively pursue each
01:14:29 9 others employees. I have certainly told our recruiters
01:14:33 10 not to approach any Dreamworks employees. Either you
01:14:37 11 had not been informed or the policy has changed. If the
01:14:41 12 policy has changed then please let me know."
01:14:44 13 First of all, do you recall this incident at
01:14:45 14 all?
01:14:46 15 A. No.
01:14:49 16 Q. Was it correct that you had an agreement with
01:14:53 17 Dreamworks not to actively pursue each other's
01:14:56 18 employees?
01:14:56 19 A. The only recollection I have was that
01:15:01 20 conversation with Steve that he had talked with Jeffrey,
01:15:04 21 and I don't know what he said.
01:15:08 22 Q. Well, is it correct that at the time you wrote
01:15:12 23 this, you thought that you had an agreement with
01:15:15 24 Dreamworks not to actively pursue each other's
01:15:19 25 employees?

01:15:20 1 A. Well, I told this person that.

01:15:21 2 Q. Well, you weren't lying to him were you?

01:15:23 3 A. No. I said I told that person this.

01:15:25 4 Q. So that was your belief at the time?

01:15:27 5 A. My belief at the time was that Steve had talked

01:15:29 6 with them, that we weren't actively going after each

01:15:32 7 other.

01:15:34 8 Q. All right. If we could take a look next to

01:15:36 9 Exhibit -- well, let me back up.

01:15:37 10 Do you have any idea why, you as the CEO of the

01:15:40 11 company, were involved in March of 2007 in this

01:15:42 12 exchange?

01:15:43 13 A. No.

01:15:44 14 Q. Let me go next to Exhibit 429.

01:15:48 15 (Whereupon, Exhibit 429 was marked for

01:15:48 16 identification.)

01:15:59 17 MR. HEIMANN: Q. So this -- take a moment.

01:16:17 18 So this appears to be his response to your

01:16:21 19 email that he wrote back, what, 20 minutes after you

01:16:26 20 sent yours. Are we talking -- by the way, is this at

01:16:30 21 night? 12:30 at night?

01:16:36 22 A. Well, it said -- mine was sent at 9:30.

01:16:43 23 Q. Say again?

01:16:43 24 A. Well, the one from me to him was sent at 9:30.

01:16:46 25 So then his says the next day in the morning, so I guess

01:16:53 1 so.

01:16:54 2 Q. There is some -- if you look at -- I mean, we
01:16:57 3 don't need -- we're not going to solve this problem now,
01:16:59 4 but 428 indicates that your email is 12:30 in the
01:17:04 5 morning.

01:17:07 6 MR. HARVEY: He has 429.

01:17:08 7 MR. HEIMANN: Q. But 428 is the standalone
01:17:11 8 Catmull to Sean email that is reproduced as a string
01:17:18 9 in 429. So there is some mixup on the timing. This
01:17:22 10 is not going to make or break the case.

01:17:26 11 A. He might be on a different coast, I don't know.
01:17:28 12 These two things don't compare with each other, but....

01:17:31 13 Q. I agree. Well, in any event.

01:17:33 14 A. I was usually not a late-night worker, though.

01:17:36 15 Q. I thought that.

01:17:37 16 All right. In any event, he writes back to you
01:17:40 17 (as read), "I was not aware of the policy, I will check
01:17:42 18 in with my HR contact at Dreamworks in the morning. I
01:17:46 19 expect that will not be contacting anyone else at
01:17:51 20 Pixar." Right?

01:17:55 21 A. Correct.

01:17:56 22 Q. All right. And if we go next to Exhibit 430.

01:18:02 23 (Whereupon, Exhibit 430 was marked for
01:18:02 24 identification.)

01:18:18 25 THE WITNESS: Okay.

01:44:43 1 misheard you. You say well, because Steve was the CEO
01:44:45 2 and we also had a few, and then you used a term --

01:44:49 3 MS. HENN: Technical.

01:44:50 4 THE WITNESS: Technical interchanges with
01:44:51 5 Apple.

01:44:52 6 MR. HEIMANN: Q. Okay. So -- okay. But

01:44:56 7 the question is, did you have any explicit
01:44:58 8 understandings or agreements with Apple that limited
01:45:04 9 recruiting, either one way or the other? Either out
01:45:06 10 of Apple or out of Pixar?

01:45:08 11 A. I don't recall an explicit one, but I will say
01:45:11 12 there were implicit ones. That is, I would not have
01:45:15 13 wanted to do something which would be disruptive, and
01:45:18 14 likewise him with us.

01:45:21 15 Q. Well, do you recall any discussions with
01:45:24 16 Mr. Jobs about that subject?

01:45:26 17 A. On a case-by-case basis, I think -- let's see.
01:45:35 18 I can only think of one, it was actually an Apple
01:45:38 19 employee that wanted to come to Pixar, and so Steve told
01:45:44 20 me that he wasn't that good. But that was a -- from a
01:45:52 21 reference judgment, not a prohibition.

01:45:55 22 Q. So let me ask this question: In fact, didn't
01:45:57 23 you have an understanding with Mr. Jobs that you would
01:45:59 24 not even attempt to hire anybody out of Apple without
01:46:02 25 getting his explicit prior approval?

01:46:05 1 MS. HENN: Objection. Lacks foundation.

01:46:10 2 THE WITNESS: So what's the question again?

01:46:12 3 MR. HEIMANN: Q. Didn't you have an

01:46:13 4 understanding with Mr. Jobs that Pixar would not

01:46:15 5 even attempt to hire anybody out of Apple without

01:46:18 6 first getting his prior approval?

01:46:21 7 MS. HENN: Same objection.

01:46:22 8 THE WITNESS: I don't remember discussing that

01:46:23 9 with Steve. But I can tell you that was what I did. I

01:46:30 10 would not have thought of hiring somebody from Apple

01:46:33 11 without telling him.

01:46:35 12 MR. HEIMANN: Q. All right. Let's take a

01:46:36 13 look at this exhibit to begin with the subject,

01:46:38 14 Exhibit 419. Take a moment to read that.

01:47:31 15 A. Okay.

01:47:33 16 Q. So the email exchange begins with Rob Cook

01:47:39 17 writing to you in January of 2004. Who was Mr. Cook at

01:47:42 18 the time?

01:47:43 19 A. He was our -- running one of our software

01:47:46 20 groups.

01:47:46 21 Q. And he says that, "████████, the project

01:47:49 22 coordinator at Apple we'd like to hire, called today to

01:47:54 23 check on the status of her job offer. We've had her on

01:47:58 24 hold for over a month now waiting to hear from Steve as

01:48:00 25 to whether or not we can make her an offer."

01:48:03 1 And let me stop there. Is that consistent with
01:48:06 2 your understanding that you couldn't even make an offer
01:48:10 3 to an Apple person without Mr. Jobs' approval?
01:48:13 4 A. No. I'm saying is that I would not have made
01:48:15 5 an offer without letting him know.
01:48:18 6 Q. So this --
01:48:19 7 A. I'm saying here that I hadn't -- clearly this
01:48:22 8 is -- it's not what I'm saying, it's what this says
01:48:24 9 here, is that they wanted me to ask Steve and I hadn't
01:48:28 10 asked him yet.
01:48:29 11 Q. They wanted you to ask Steve whether or not
01:48:31 12 they could make an offer?
01:48:33 13 A. Correct.
01:48:33 14 Q. All right. Why did you feel it incumbent upon
01:48:41 15 you to get his approval before you even made an offer to
01:48:44 16 an Apple person?
01:48:45 17 A. He was my boss, so it would -- I think it would
01:48:50 18 have been very discourteous not to do that.
01:48:54 19 Q. So just a matter of courtesy?
01:48:55 20 A. Yes.
01:48:56 21 Q. Professional courtesy?
01:48:57 22 A. Well, he was my boss and I would have been
01:49:01 23 courteous with him. Incidentally, we hired this person.
01:49:08 24 Q. He was the CEO of Pixar at the time?
01:49:11 25 A. That is correct.

01:50:25 1 bad idea?

01:50:25 2 A. Well, Steve was protective of Apple. And so if
01:50:30 3 I'm saying, you know, can we take away a really good
01:50:33 4 coordinator, then he may not have been happy. But I
01:50:38 5 did.

01:50:39 6 Q. Well, we don't know the circumstances under
01:50:41 7 which you did because you can't remember, right?

01:50:44 8 A. That's right. The only thing -- and I had
01:50:46 9 forgotten this entirely. I didn't know [REDACTED] came from
01:50:49 10 Apple.

01:50:50 11 Q. As far as you know, he resigned from Apple and
01:50:52 12 a year later you hired him?

01:50:54 13 A. Her.

01:50:54 14 Q. Her.

01:50:56 15 A. I have no idea. She's been with us a long
01:50:58 16 time, so....

01:50:59 17 Q. But the point is, you just don't remember.

01:51:02 18 A. I don't remember.

01:51:42 19 Q. Well, I was going to skip this one, but since
01:51:45 20 we just had that exchange, take a look at 420. I think
01:51:48 21 this will answer the question.

01:51:51 22 (Whereupon, Exhibit 420 was marked for
01:51:51 23 identification.)

01:52:30 24 THE WITNESS: Okay.

01:52:31 25 MR. HEIMANN: Q. So it would appear from

01:52:32 1 this exchange that after Mr. Cook asked you about
01:52:38 2 this person and getting Steve Jobs' approval, he
01:52:43 3 then wrote directly to Mr. Jobs about it?
01:52:45 4 A. That's correct.
01:52:46 5 Q. And Mr. Jobs got back saying okay to hire the
01:52:49 6 person?
01:52:49 7 A. Yes.
01:52:50 8 Q. And then you, in response to Mr. Cook's
01:52:59 9 expression of joy and happiness over the outcome wrote
01:53:01 10 back, "The key is to stay away from the engineers."
01:53:05 11 A. Correct.
01:53:05 12 Q. And why was that, in your mind?
01:53:10 13 A. Again, I don't think Steve wanted me -- we had
01:53:14 14 a special relationship and he didn't want us going after
01:53:17 15 their people.
01:53:35 16 Q. Take a look next at Exhibit 369.
01:53:42 17 Would it be fair to say that Mr. Jobs was
01:53:45 18 particularly covetous of Apple's employees generally in
01:53:49 19 terms of them being hired away by other companies?
01:53:51 20 A. Well, I can't speak for him.
01:53:54 21 Q. Didn't he express that notion to you on any
01:53:59 22 number of occasions?
01:54:00 23 A. I knew he valued his employees, and I knew the
01:54:02 24 value he placed on Pixar employees. So knowing that,
01:54:06 25 then I chose to behave in a certain way with him. But

01:54:10 1 we didn't talk that much about Apple.

01:54:13 2 Q. Focusing on Exhibit 369, if you would.

01:54:59 3 A. Okay.

01:55:00 4 Q. So this starts off as an email exchange with an

01:55:03 5 email from Howard Look to yourself in October of 2005 in

01:55:11 6 which he wrote in part, "I asked you a couple of months

01:55:14 7 ago about an Apple employee that would really like to

01:55:17 8 work at Pixar, but you indicated that there was just too

01:55:20 9 much craziness in getting that approved, and I let it

01:55:23 10 go."

01:55:24 11 Do you see that?

01:55:25 12 A. Uh-huh.

01:55:25 13 Q. What was the craziness in getting it approved?

01:55:30 14 A. I don't know what I was referring to then.

01:55:54 15 Actually, that was his words, not mine anyway.

01:56:03 16 Q. Well, to be fair, in context, it appears that

01:56:07 17 he's quoting you.

01:56:09 18 A. I'm saying that those were his words, though.

01:56:11 19 Q. I know. But it appears --

01:56:13 20 A. I'm saying I don't remember the craziness.

01:56:16 21 There are all sorts of technical things or whatever. So

01:56:20 22 I don't know what -- I mean, Howard -- or anybody,

01:56:24 23 actually, will hear something and they'll come back with

01:56:27 24 slightly different words.

01:56:27 25 Q. Or sometimes --

01:56:29 1 A. You know that well.

01:56:30 2 Q. Or sometimes they'll come back with the exact

01:56:32 3 words.

01:56:32 4 A. But the point is, I don't know what that is.

01:56:35 5 Q. Fair enough.

01:57:29 6 Let me ask you to take a look next at

01:57:32 7 Exhibit 424.

01:57:34 8 (Whereupon, Exhibit 424 was marked for

01:57:34 9 identification.)

01:58:19 10 THE WITNESS: Okay.

01:58:19 11 MR. HEIMANN: Q. So if you take a look at

01:58:21 12 424 together with 369, in 424, you wrote to Steve

01:58:30 13 Jobs in late October of 2005 referring to an

01:58:35 14 employee -- an Apple employee by the name of [REDACTED]

01:58:38 15 [REDACTED] who had applied to Pixar several months

01:58:43 16 earlier.

01:58:49 17 A. Yes. I'm presuming that's this.

01:58:51 18 Q. From what we see here, that would appear to be

01:58:53 19 the subject of the Exhibit 369 when --

01:58:58 20 A. It was a week later. Seems like a fair

01:59:00 21 assumption.

01:59:01 22 Q. Well, yeah. And if you noted on 369, what Ed

01:59:06 23 Look (sic) said to you was, "I asked you a couple of

01:59:08 24 months ago about an Apple employee that we would really

01:59:11 25 like," et cetera. And that's him writing to you on the

01:59:13 1 21st of October.

01:59:14 2 And then you are writing to Steve Jobs a few

01:59:16 3 days later referring to an Apple employee who several

01:59:20 4 months earlier had applied to Pixar.

01:59:23 5 A. Yes.

01:59:26 6 Q. So you say to Mr. Jobs in that email that he

01:59:29 7 applied for a job with Pixar and "we declined"?

01:59:33 8 A. Correct.

01:59:34 9 Q. And then you go on to say he recently said that

01:59:36 10 he has another offer and plans to leave Apple in any

01:59:39 11 event. Can we talk to him. And Jobs said okay.

01:59:43 12 A. Yes.

01:59:44 13 Q. So is it fair to say that there were occasions

01:59:47 14 when an Apple employee would come looking for a job at

01:59:50 15 Pixar and you wouldn't even entertain it because you

01:59:52 16 didn't want to go to Jobs to ask him for permission?

01:59:56 17 MS. HENN: Objection. Lacks foundation.

01:59:58 18 THE WITNESS: I -- at that time, and actually

02:00:01 19 through a lot of periods of time, I did not want to go

02:00:05 20 into a place where we were going after a lot of Apple

02:00:07 21 employees.

02:00:08 22 Pixar was at that time, still is, highly

02:00:11 23 desirable and, you know, if we just -- first of all, we

02:00:17 24 had so many applications in any case that I could -- and

02:00:22 25 we could afford to say we have plenty of talent coming

02:00:29 1 through other sources. I do not want to go into

02:00:31 2 something where it feels like I'm raiding Apple.

02:00:34 3 Q. So the answer is there were occasions where you

02:00:35 4 simply declined an Apple applicant without even seeking

02:00:42 5 Mr. Jobs' position on it?

02:00:43 6 A. I can't speak generally. I had forgotten this

02:00:47 7 entirely.

02:00:48 8 Q. It appears that happened here, does it not?

02:00:50 9 A. It appears it happened this one time. I don't

02:00:52 10 know about any other time.

02:00:53 11 Q. You can't tell us one way or the other how many

02:00:55 12 other times it may have happened?

02:00:57 13 A. No, I can't.

02:01:14 14 Q. Let's go to Exhibit 138.

02:01:48 15 A. Okay.

02:01:49 16 Q. This is an email exchange that begins with an

02:01:51 17 email from a Elizabeth Palmore at Pixar. Do you recall

02:01:56 18 her?

02:01:57 19 A. I do not.

02:01:58 20 Q. To Robin McDonald at Pixar. Do you remember

02:02:02 21 Robin?

02:02:02 22 A. I know who -- I think I know who Robin is.

02:02:07 23 Q. In any event, November 2006, Ms. Palmore

02:02:14 24 writes, "This candidate was phone screened by Ian and

02:02:17 25 was a referral from [REDACTED]."

02:02:20 1 I assume [REDACTED] was a Pixar employee?

02:02:24 2 A. I have no idea.

02:02:25 3 Q. "He is an Apple employee. I think we're

02:02:27 4 supposed to TBNT him due to his current employment

02:02:31 5 status.

02:02:34 6 "Ian requested you let Richard (the candidate)

02:02:38 7 know."

02:02:40 8 TBNT, do you know what that stands for?

02:02:43 9 A. I would presume it means thanks but no thanks.

02:02:46 10 Q. And Robin McDonald responds to that email

02:02:50 11 saying, "Hi there - Is Apple still off limits to us? I

02:02:53 12 was under the impression that we still shouldn't move

02:02:55 13 forward with candidates from there. If that is true is

02:02:59 14 it all right for me to tell the candidate that we are

02:03:02 15 not able to move forward because we have a policy that

02:03:04 16 prohibits us from hiring Apple employees?"

02:03:08 17 Do you see that?

02:03:09 18 MS. HENN: Counsel, just to make sure the

02:03:12 19 record is correct, you said Robin was responding to that

02:03:14 20 email, but I think she was forwarding it to someone

02:03:16 21 else.

02:03:17 22 MR. HEIMANN: Thank you for that correction.

02:03:18 23 She was forwarding it to Lori McAdams.

02:03:21 24 Q. So did Pixar have such a policy prohibiting

02:03:24 25 hiring from Apple?

02:03:26 1 A. I've never seen this email before. As I've
02:03:29 2 indicated before, I did not want to be in a position
02:03:31 3 where we were hiring a lot of people from Apple.
02:03:35 4 Q. This is one person we're talking about in this
02:03:37 5 email, apparently.
02:03:41 6 A. I don't -- I don't know anything about this
02:03:43 7 email.
02:03:43 8 Q. I understand. But --
02:03:44 9 A. I'm just telling you that my belief at the time
02:03:46 10 was I didn't want to be going after Apple people.
02:03:49 11 Q. All right. Now the question is, did you
02:03:51 12 actually have a policy at Pixar not to hire anybody from
02:03:55 13 Apple?
02:03:57 14 A. Well, we did hire people from Apple.
02:03:59 15 Q. Did you have a policy, as is indicated in this
02:04:01 16 email, of not hiring from Apple?
02:04:03 17 A. Not to my awareness.
02:04:44 18 Q. Let's go to Exhibit 139, please.
02:04:57 19 MR. HARVEY: I think it's probably in his pile.
02:05:00 20 MR. HEIMANN: Could very well be.
02:05:02 21 THE WITNESS: 139.
02:05:02 22 MR. HEIMANN: Won't be a yellow sticky. Again,
02:05:04 23 it will be one of those photocopied. I don't remember
02:05:11 24 using this earlier, though.
02:05:26 25 THE WITNESS: You say it's not a yellow sticky?

02:05:30 1 MR. HEIMANN: I haven't used this today.

02:05:43 2 MR. HARVEY: I'm sorry. My fault.

02:05:45 3 MR. HEIMANN: That's all right. Perfection is

02:05:48 4 not expected.

02:06:50 5 THE WITNESS: Okay.

02:06:51 6 MR. HEIMANN: Q. All right. This is an

02:06:52 7 email from Lori McAdams to the recruitingdivas@pixar

02:06:58 8 with copies to a number of named individuals, the

02:07:02 9 subject, "Apple gentleman's agreement." Do you see

02:07:05 10 that?

02:07:06 11 A. Yes.

02:07:06 12 Q. In which she writes, in part, "I just got off

02:07:08 13 the phone with Danielle Lambert." Let me stop there.

02:07:13 14 Do you know who Danielle Lambert was at the

02:07:15 15 time?

02:07:16 16 A. I believe she was head of recruiting for Apple.

02:07:19 17 Q. Makes sense to me. "I just got off the phone

02:07:21 18 with Danielle Lambert, and we agreed that effective now,

02:07:23 19 we'll follow a gentleman's agreement with Apple that is

02:07:27 20 similar to our Lucasfilm agreement.

02:07:29 21 "That is," and then she goes through a number

02:07:31 22 of bullet points as to the terms of that agreement.

02:07:35 23 Then she says, "Danielle will ask her

02:07:37 24 Recruiting team to follow the same procedure, but given

02:07:39 25 their scale, this isn't likely to apply to the retail

02:07:43 1 organizations.

02:07:43 2 "I will talk with Ed about this at my next 1-1

02:07:45 3 to confirm he's comfortable with it, but feel free to

02:07:49 4 work this way unless/until you hear differently."

02:07:53 5 Do you see that?

02:07:54 6 A. Yes.

02:07:56 7 Q. Do you have any recollection of discussing this

02:07:57 8 change in the arrangements with Apple?

02:08:01 9 A. I do not recall anything about this email or

02:08:03 10 the exchange with Lori.

02:08:07 11 Q. Do you have any recollection of having an

02:08:09 12 Apple -- strike that.

02:08:11 13 Do you have any recollection of having an

02:08:13 14 agreement with Apple that was similar to the gentleman's

02:08:17 15 agreement that you all had with Lucasfilm?

02:08:20 16 A. I don't, but I -- and I also think the terms of

02:08:23 17 the agreement, or gentleman's agreement, were meant in a

02:08:25 18 different context than they do in this context, so....

02:08:28 19 Q. I'm sorry?

02:08:29 20 A. The term "agreement" and "gentleman's

02:08:31 21 agreement" for me, just at that time meant we were just

02:08:34 22 trying to be cautious with each other.

02:08:39 23 Q. As distinguished from what?

02:08:41 24 A. I didn't want to get into systematic raiding

02:08:47 25 against other companies. So we called that a

02:08:49 1 gentleman's agreement so it's being bandied about, but
02:08:51 2 for me it was just being polite. But people did move
02:08:55 3 back and forth between the companies.

02:08:57 4 Q. Well, sir, either the companies had an
02:08:58 5 agreement with each other or they didn't. In this
02:09:01 6 instance, Ms. McAdams says she's spoken with the head of
02:09:07 7 recruiting at Apple, and they've agreed on certain terms
02:09:11 8 that affect recruiting from each other's companies;
02:09:13 9 isn't that what this says?

02:09:15 10 A. I don't remember this conversation with her.

02:09:17 11 I'm just saying that my relationship with Steve is that
02:09:19 12 I wouldn't have gone after his employees.

02:09:21 13 But people did occasionally want to go back and
02:09:23 14 forth, so I would -- at those times, you know, I
02:09:26 15 would -- I or somebody would approach him. We were
02:09:29 16 trying to be respectful of Apple and the fact that we
02:09:31 17 did have a rather unusual relationship with Steve and
02:09:35 18 their company.

02:09:36 19 Q. You are not denying that an agreement existed
02:09:39 20 between Pixar and Apple as described in this email, are
02:09:41 21 you?

02:09:41 22 A. I know these people talk with each other.

02:09:44 23 Q. Are you denying that this agreement was reached
02:09:46 24 between Apple and Pixar?

02:09:47 25 A. I'm not --

02:09:48 1 MS. HENN: Objection.

02:09:49 2 THE WITNESS: I don't want to use your words,

02:09:50 3 because they're looking at it in a different way than

02:09:53 4 you are now.

02:09:53 5 The thing that we thought was honorable and

02:09:57 6 good for this industry is being interpreted in a bad

02:09:59 7 way. I think it's wrong, and I don't want to have

02:10:01 8 people go to the wrong conclusion here.

02:10:06 9 MR. HEIMANN: Q. Is it your testimony that

02:10:08 10 Apple and Pixar did not have an agreement in

02:10:12 11 accordance with the terms as set forth on this

02:10:15 12 email?

02:10:16 13 A. I'm hesitating here because I don't know what

02:10:18 14 I'm stepping into when you talk about agreement. I

02:10:22 15 think acting honorably with each other and calling it an

02:10:26 16 agreement is not the same thing it means to some people.

02:10:28 17 And since we were just behaving -- in fact, we

02:10:31 18 were very open with everybody about how we were

02:10:33 19 thinking, we let our employees know what we're thinking.

02:10:36 20 This is honorable and I think with integrity. And to

02:10:38 21 imply that there is somehow something secret going on

02:10:41 22 behind the doors I think is wrong.

02:10:43 23 Q. Who said anything about secret? I'm asking you

02:10:45 24 whether or not --

02:10:46 25 A. I'm just giving my answer, then.

02:43:41 1 place to recruit from?

02:43:44 2 A. Well, clearly --

02:43:44 3 MS. HENN: Objection. Calls for speculation.

02:43:46 4 THE WITNESS: -- in that technical group.

02:43:47 5 MR. HEIMANN: Q. They did. Right.

02:43:52 6 Do you know whether or not any agreement of

02:43:53 7 this sort currently exists with Intel?

02:43:56 8 A. I don't have any idea.

02:43:59 9 Q. Would such an agreement be consistent with the

02:44:02 10 agreement you had with the Department of Justice?

02:44:04 11 MS. HENN: Objection. Lacks foundation.

02:44:07 12 Vague.

02:44:09 13 THE WITNESS: I don't understand what your

02:44:10 14 question is.

02:44:11 15 MR. HEIMANN: Q. Do you know that Pixar

02:44:12 16 currently has an agreement with the Department of

02:44:14 17 Justice relating to recruiting?

02:44:16 18 A. That's correct.

02:44:16 19 Q. Do you know whether or not this agreement that

02:44:18 20 appears to have been in place with Intel would be

02:44:21 21 consistent or not with that agreement?

02:44:23 22 MS. HENN: Objection. Mischaracterizing the

02:44:24 23 testimony and the documents. Lacks foundation.

02:44:29 24 THE WITNESS: I know that after the justice

02:44:32 25 department, then we were very careful with all of our

02:44:36 1 legal and recruiting to make sure we complied in full
02:44:39 2 with that.

02:44:40 3 MR. HEIMANN: Q. And did that involve
02:44:41 4 counsel for the company being involved?

02:44:44 5 MS. HENN: Objection. Vague.

02:44:47 6 MR. HEIMANN: Q. Legal counsel, I mean.

02:44:49 7 A. The legal counsel for the company is engaged
02:44:51 8 with this.

02:45:01 9 Q. All right. Let's move on.

02:45:15 10 Would it be fair to characterize your attitude,
02:45:18 11 during your time at Pixar, as being concerned with
02:45:23 12 keeping a lid on rising labor costs?

02:45:33 13 A. You know, as the president of Pixar, I've had
02:45:35 14 to look at all elements of it. And cost is one of the
02:45:38 15 elements that we have to be concerned about. It's a
02:45:42 16 responsibility.

02:45:44 17 Q. What, if you can tell me, I know we could
02:45:46 18 probably find it from public documents -- maybe not with
02:45:50 19 Disney, but what percentage of expenses/costs at Pixar
02:45:55 20 are labor costs as opposed to other types of costs?

02:46:00 21 A. I don't know the number. [REDACTED]

02:46:04 22 [REDACTED]. I don't know what the
02:46:06 23 number is, though.

02:46:08 24 Q. I mean, is it fair to say that a primary asset
02:46:12 25 of the company is its employee base?

02:46:17 1 A. The employee base is an important asset for the company.

02:46:19 2 Q. Let me ask you to take a look at Exhibit 153.

02:46:21 3 A. Okay.

02:47:42 4 Q. This appears to be an email exchange between

02:47:45 5 you and Mr. Morris. Jim Morris.

02:47:48 6 A. Yes.

02:47:49 7 Q. And at this time, Mr. Morris was at Lucas; is

02:47:54 8 that right?

02:47:55 9 A. Yes.

02:47:56 10 Q. How had you known him prior to this time?

02:48:01 11 A. Well, I didn't know him until he was the

02:48:03 12 president of Lucasfilm. And once in a while we would

02:48:08 13 get together, talk about the state of the industry.

02:48:14 14 Q. This was after Pixar was spun off from Lucas,

02:48:18 15 right?

02:48:19 16 A. Yes. That's right.

02:48:27 17 Q. So the email exchange begins with him writing

02:48:30 18 to you in June of 2004, "Thanks for popping over for

02:48:34 19 lunch last week. As always, it is great to talk with

02:48:38 20 you about the various business and creative challenges

02:48:41 21 we deal with."

02:48:41 22 Q. So that's sort of just what you said.

02:48:44 23 A. Uh-huh. Yes.

02:48:48 24 Q. And he goes on to say, "I wanted to follow up

02:48:50 1 and see if I could schedule a time for you to come view
02:48:53 2 our digital projection/release print matching system
02:48:57 3 that I mentioned. I was going to throw out Friday, July
02:49:01 4 2nd," et cetera.

02:49:02 5 And now down to the next paragraph he says,
02:49:04 6 "Second, and on an unrelated note, we've retained a firm
02:49:09 7 to do some salary survey work for us, I and wanted to
02:49:15 8 ask if you might allow your HR people to participate.
02:49:18 9 The firm will keep the information confidential
02:49:20 10 (including from us), and share general ranges and
02:49:25 11 results with all of the participants. I know you are
02:49:29 12 adamant about keeping a lid on rising labor costs, so I
02:49:32 13 thought it might be something you'd want to be involved
02:49:35 14 with. We will foot the bill for the firm."

02:49:39 15 Do you see that?

02:49:40 16 A. Yes.

02:49:40 17 Q. Was he accurately describing your attitude at
02:49:44 18 that point about labor costs?

02:49:46 19 A. Well, the phrase "keeping a lid on rising labor
02:49:49 20 costs" was his term. I do feel with any president you
02:49:54 21 are -- you are responsible for making sure that your
02:49:56 22 costs are sustainable.

02:49:58 23 Q. All right. So I recognize this is his
02:50:00 24 language, but the question is, was it an accurate
02:50:03 25 reflection of your state of mind about rising labor

02:50:07 1 costs at the time?

02:50:08 2 MS. HENN: Objection. Asked and answered.

02:50:09 3 THE WITNESS: I would not have used the term

02:50:11 4 "Lid."

02:50:22 5 MR. HEIMANN: Q. All right. And you

02:50:23 6 responded, the email just above that, "I will be in

02:50:27 7 Hawaii on July 2nd, so could we pick a time later in

02:50:30 8 July?"

02:50:30 9 [REDACTED]

02:50:32 10 [REDACTED]

02:50:34 11 [REDACTED]

02:50:36 12 [REDACTED]

02:50:40 13 [REDACTED]

02:50:43 14 [REDACTED]

02:50:44 15 [REDACTED]

02:50:48 16 [REDACTED]

02:50:50 17 [REDACTED]

02:50:52 18 [REDACTED]

02:50:58 19 Q. I don't know if I read this or not. "I've

02:51:00 20 already talked to Lori McAdams and she" -- sorry.

02:51:02 21 "We would be happy to have our HR people

02:51:04 22 participate. I've already talked to Lori McAdams and

02:51:06 23 she is ready and willing."

02:51:08 24 What was the purpose for this type of survey?

02:51:14 25 A. Well, just to understand what the -- the ranges

02:51:21 1 should be for different positions. We're just trying to
02:51:24 2 have an understanding.

02:51:35 3 Q. Was that information that you all used at Pixar
02:51:38 4 in setting salary and salary ranges?

02:51:42 5 A. Well, I -- I wasn't involved in that. I know
02:51:47 6 they were looking at trying to come up with a way of
02:51:50 7 having the various components work. So there is
02:51:56 8 obviously -- there is a base salary, then we had to
02:51:58 9 worry about compensation, bonuses and stock and so
02:52:02 10 forth. So when you grow, sometimes those things go sort
02:52:07 11 of willy-nilly, and we had to look around and say, okay,
02:52:11 12 what is it like.

02:52:12 13 We have three sister -- excuse me, two sister
02:52:16 14 fields to animation, they're special effects, which is
02:52:19 15 Jim, so we weren't competitors with them. And something
02:52:23 16 related in the games world, although it's more like a
02:52:29 17 second cousin. So we're just trying to understand what
02:52:31 18 it is. This is really trying to understand the software
02:52:34 19 world.

02:52:45 20 Q. Was part of the reason, at least, for the
02:52:50 21 either understandings or gentleman's agreements or
02:52:54 22 practices with respect to recruiting to affect the level
02:53:00 23 of compensation to employees at Pixar?

02:53:04 24 MS. HENN: Objection. Lack of foundation.

02:53:12 25 THE WITNESS: Well, our view, and my view

02:53:16 1 through most of this, was there is a bigger set of
02:53:20 2 things people come for. I rarely recall salary being an
02:53:25 3 issue why people would leave. It's like if somebody
02:53:28 4 left, it's usually for opportunity. Like the woman who
02:53:32 5 went to Sony had an opportunity that we didn't think she
02:53:35 6 was ready for yet. Wasn't a money issue with her.

02:53:40 7 As I've also indicated, we've lost very few
02:53:43 8 people to people, and they're because of the other
02:53:47 9 factors there.

02:53:48 10 To be very clear, we did not -- and I -- we've
02:53:52 11 been very clear about internally, we don't have
02:53:55 12 contracts, whereas most of the studios had contracts.

02:53:58 13 Q. I'm sorry, what does that mean? Don't have
02:54:00 14 contracts?

02:54:00 15 A. Well, most of the studios had contracts between
02:54:05 16 the studio and the employees. Employment contracts.
02:54:09 17 And I believe they were bad things. The contracts, in
02:54:11 18 fact, were one-sided in favor of the studios. They
02:54:16 19 could end them but the employees couldn't.

02:54:18 20 The consequence of that was that studios
02:54:21 21 weren't paying attention to the other aspects of being
02:54:24 22 an employee. And it was a bad cultural decision. So we
02:54:29 23 wanted to be -- put ourselves in a position where if
02:54:32 24 somebody wanted to leave, that we knew about it. We
02:54:36 25 didn't want anything stewing in the background, or

02:54:40 1 they've got a contract so we don't have to worry about
02:54:43 2 them.

02:54:43 3 So we intentionally put ourselves in a position
02:54:46 4 where we had to worry about our employees because they
02:54:48 5 might leave for any number of reasons; salary could be
02:54:50 6 one of them, but I wanted to know what that was. And
02:54:54 7 that was a foundational principle of the way we thought
02:54:57 8 about things.

02:54:58 9 So we didn't have contracts. If people felt
02:55:00 10 like they weren't getting enough money or they didn't
02:55:02 11 have enough opportunity, we heard about it. Sometimes
02:55:05 12 you could respond, sometimes we couldn't.

02:55:08 13 If somebody came in from the outside and
02:55:10 14 approached us, which did happen on occasion and they
02:55:15 15 made a very high salary, we couldn't match it. And that
02:55:19 16 was just the way it goes.

02:55:22 17 Q. Okay. So now back to my question, having
02:55:24 18 understood all of that. Was it part of the reason for
02:55:29 19 the policy and agreements relating to recruiting that
02:55:36 20 we've been talking about all day, was it part of the
02:55:39 21 reason to affect labor costs at Pixar?

02:55:43 22 MS. HENN: Objection. Vague. Lacks
02:55:44 23 foundation.

02:55:46 24 THE WITNESS: Yeah. It really is too vague.
02:55:48 25 First of all, it would be silly for me to say that I

02:55:50 1 didn't think about our compensation. Or it's part of
02:55:57 2 our responsibility to think about that. I thought about
02:55:59 3 the whole package. Rarely did -- was I ever aware of
02:56:03 4 labor or salary being an issue one way or the other for
02:56:08 5 people coming in or out. Obviously a person coming in
02:56:12 6 is negotiating for the best they can have.

02:56:15 7 Our departments try to come up with
02:56:17 8 something -- and of course it's different and isolated
02:56:22 9 for the various different departments as to how they
02:56:25 10 thought about it or what -- what it was -- you should
02:56:27 11 pay people for this particular area. So that if
02:56:31 12 somebody came in and they want something which is way
02:56:33 13 out of range, we would have to say no. But we -- we
02:56:37 14 wanted to know what that range was, both internally and
02:56:41 15 externally.

02:56:42 16 MR. HEIMANN: Q. Well, for example, was
02:56:43 17 part of the reason for the terms of the agreement
02:56:46 18 with Lucas to avoid engaging in bidding wars over
02:56:50 19 employees?

02:56:54 20 A. Well, I -- I remember at the time thinking the
02:56:58 21 one thing that could happen is that employees might
02:57:02 22 approach us to play us off against them.

02:57:08 23 So the -- there was an element of that, but I
02:57:12 24 would have to say it disappeared as an element. The
02:57:17 25 bigger issue for me became the fact that we were getting

02:57:24 1 way too many people applying from all these other
02:57:27 2 places. I wasn't worried about salary because we had
02:57:30 3 just so many people applying that it wasn't -- nothing
02:57:33 4 was being driven up by that. I was more worried about
02:57:35 5 the disruption.

02:57:37 6 Q. What do you mean by "it disappeared"?

02:57:42 7 A. Because the debates about people coming over
02:57:44 8 weren't about salary. They were about this person wants
02:57:47 9 to leave, they want to come to Pixar. And you get too
02:57:50 10 many of them and it becomes disruptive to their
02:57:53 11 businesses.

02:57:55 12 Q. So did you alter the arrangement with Lucas in
02:57:57 13 any way in light of the disappearance of that issue?

02:58:01 14 A. I just don't remember that coming up as a
02:58:05 15 topic. And when people left, there wasn't like I'm
02:58:11 16 being offered more money, they were being offered a
02:58:14 17 different opportunity.

02:58:15 18 Q. Let's take a look at Exhibit 336.

02:58:44 19 MS. HENN: For the record, I just want to point
02:58:46 20 out this appears to be a document produced by Lucasfilm.

02:58:53 21 MR. HEIMANN: Okay.

02:59:25 22 THE WITNESS: Okay.

02:59:26 23 MR. HEIMANN: Q. All right. This appears
02:59:27 24 to be an email exchange internal to Lucas, correct?

02:59:31 25 A. Yes.

02:59:32 1 Q. All right. And in the middle email from Leesa Dreco to Sunday Moylan -- let me stop here. Do you know either of those folks?

02:59:45 4 A. No.

02:59:45 5 Q. Sharon Coker, do you know her?

02:59:47 6 A. No.

02:59:47 7 Q. Leesa wrote, "I noticed Pixar on the list," referring to an Excel spreadsheet of companies with phone and email and website information.

02:59:55 10 "We have a gentleman's agreement that if we engage with someone you need to let Sharon know."

02:59:57 11

03:00:01 12 Do you see that?

03:00:01 13 A. Yes.

03:00:02 14 Q. And then Sharon responds, "Agreement still in place. We will not solicit their employees," referring to Pixar, "and if one responds to a posting or seeks us,

03:00:05 15

03:00:09 16 we are free to pursue, but after job offer is extended

03:00:14 17 and before candidate accepts, I let their HR know. We

03:00:17 18 will not share our offer details with them, but cannot

03:00:22 19 change the offer once extended...to prevent bidding wars

03:00:25 20 between us."

03:00:30 21

03:00:32 22 Do you see that?

03:00:33 23 A. Yes.

03:00:33 24 Q. Was that also the view at Pixar about the

03:00:37 25 reason for the agreement?

03:02:04 1 A. I have no idea.

03:02:06 2 Q. It would have been around the inception of the

03:02:08 3 arrangement, would it not?

03:02:10 4 A. I just don't know when it was.

03:02:11 5 Q. I got you. We're talking about a discussion or

03:02:15 6 an email that took place in 2006 here.

03:02:18 7 A. Correct.

03:02:19 8 Q. So almost 20 years after Pixar was separated

03:02:22 9 from Lucas, right?

03:02:24 10 A. Yeah. But I didn't write this, so....

03:02:27 11 Q. I got you.

03:02:29 12 A. Okay.

03:02:30 13 Q. We got them coming up.

03:02:32 14 A. Hmm?

03:02:33 15 Q. We have others coming up.

03:02:35 16 A. I'm sure you do.

03:02:37 17 Q. Let's take a look next at Exhibit 154.

03:03:36 18 A. Okay.

03:03:37 19 Q. All right. Do you recall the circumstances in

03:03:40 20 existence at the time that this email exchange took

03:03:42 21 place?

03:03:42 22 A. I do.

03:03:43 23 Q. I thought you might. Why don't you tell us.

03:03:45 24 A. Okay. So Disney acquired Pixar, and shortly

03:03:52 25 after acquiring us they also acquired Zemeckis' company

03:03:58 1 without telling us they were doing this.

03:04:00 2 Q. And what was the name of that company at the

03:04:01 3 time?

03:04:03 4 A. I'm not even sure.

03:04:05 5 Q. All right.

03:04:06 6 A. It was Bob Zemeckis, and he had a couple of

03:04:13 7 producers. Zemeckis is located in Santa Barbara, and

03:04:19 8 Zemeckis wanted to use motion capture as a technique for

03:04:22 9 doing computer animation.

03:04:25 10 And the -- the previous films he had made using

03:04:29 11 motion capture were with Sony Imageworks. Bob had a

03:04:34 12 very poor relationship and antagonistic relationship

03:04:37 13 with Sony. The studio bought them thinking that in fact

03:04:43 14 they were buying a motion capture studio, but, in fact,

03:04:47 15 they had no technology whatsoever or technology people.

03:04:50 16 So they bought them with a commitment to make

03:04:53 17 some films, which meant that they had to build a studio

03:04:55 18 in Northern California very quickly. But they were

03:04:59 19 going to be judged by that first film that came out,

03:05:03 20 which was Christmas Carol. So that meant that what they

03:05:08 21 brought as a production mentality was a short-term

03:05:12 22 solution to their problem.

03:05:14 23 It was very clear to me that what was going to

03:05:16 24 happen was that they would go out and they would offer

03:05:20 25 much higher salaries to everybody they could. And in

03:05:25 1 order to survive, they would have to do that. They were
03:05:28 2 forced to do that.

03:05:30 3 So while we were protected, they would go after
03:05:34 4 those others. They would bring in people, they would
03:05:39 5 pay higher salaries, it would be disruptive, very candid
03:05:46 6 about it, and it would all then collapse and the whole
03:05:49 7 thing would fall part. I was trying to prevent that
03:05:52 8 from happening.

03:05:53 9 So I'm saying if you go down this path where
03:05:56 10 they go out and raid ILM and Dreamworks and all these
03:05:59 11 other guys and they throw up these numbers, you are
03:06:02 12 going to cause a disaster in this industry. I didn't
03:06:05 13 know exactly what was going to happen. I just know when
03:06:08 14 these kinds of battles happen, it's bad for everybody.

03:06:11 15 And I can tell you that's exactly what
03:06:12 16 happened. And they collapsed. The whole thing was a
03:06:16 17 major fiasco. And it was a fiasco because they went
03:06:19 18 down this stupid path.

03:06:23 19 Q. When you say Pixar was protected, what do you
03:06:24 20 mean by that?

03:06:25 21 A. Because this company was part of Disney.

03:06:28 22 Q. And so they were forbidden, if you will, from
03:06:32 23 raiding Pixar?

03:06:34 24 A. Right. Well, I -- for that matter, everybody
03:06:36 25 at Pixar thought these guys were -- were going to fail.

03:06:41 1 I don't -- I wasn't even worried about that. But I was
03:06:44 2 worried that in going in and -- on a short-term basis,
03:06:48 3 basically screw everybody else up.
03:06:50 4 And one of the other companies they went after
03:06:53 5 did go out of business. We lost our friends over at the
03:06:57 6 Orphanage. And they got killed by this stuff.
03:07:03 7 So I'm sorry, but -- while I have
03:07:06 8 responsibility for the payroll, I have responsibility
03:07:09 9 for the long-term also. I don't apologize for this.
03:07:12 10 This was bad stuff. Did not belong in this industry.
03:07:16 11 They should never ever have done it.
03:07:22 12 Q. It sounds like you are still upset over it.
03:07:24 13 A. I am. This caused major damage. I mean, I
03:07:29 14 haven't gone into all the damage this caused. It
03:07:32 15 screwed up down at Burbank also. I mean, it just is a
03:07:38 16 major disaster.
03:07:40 17 Q. All right.
03:07:42 18 A. I call it a billion-dollar disaster.
03:07:44 19 Q. All right. Let's focus on what you said at the
03:07:46 20 time. You initiated this email exchange by writing to
03:07:52 21 Dick Cook at Disney. And what was his position at
03:07:56 22 Disney at the time?
03:07:56 23 A. He was the chairman of the studio.
03:08:00 24 Q. And you wrote, in part, that, "Regardless of
03:08:06 25 what John thinks about motion capture, we have a serious

03:08:10 1 problem brewing.

03:08:10 2 "The HR folks from the CG studios had their

03:08:14 3 annual get together in the bay area last week. At that

03:08:17 4 time, we learned that the company that Zemeckis is

03:08:21 5 setting up in San Rafael has hired several people away

03:08:24 6 from Dreamworks at a substantial salary increase." Now,

03:08:27 7 let me stop there.

03:08:30 8 Zemeckis is the fellow you referred to a moment

03:08:32 9 ago?

03:08:33 10 A. That's right. Bob Zemeckis.

03:08:35 11 Q. And his was the company that had been acquired

03:08:37 12 by Disney?

03:08:38 13 A. That's correct.

03:08:38 14 Q. And then going on you wrote, "I know there is a

03:08:41 15 logic to being up here because of ILM's weakened state."

03:08:46 16 I want to stop there.

03:08:47 17 Just curious about this, probably meaningless.

03:08:49 18 But what did you mean by "ILM's weakened state"?

03:08:53 19 A. Well, all of the special effects companies

03:08:55 20 operate at a very low margin. And they're project

03:08:58 21 based, which means the projects come and go. Because

03:09:01 22 the margin is low, then they're all at risk. It's the

03:09:03 23 reason that their -- that their work is being driven

03:09:07 24 overseas. It's actually not a very good business.

03:09:12 25 And, you know, they were -- you know, things go

03:09:15 1 up and down. This is at a down cycle. So you come in
03:09:19 2 at a down cycle.

03:09:20 3 Q. What do you mean, I'm sorry, a down cycle?

03:09:22 4 A. Well, films last, say, three to six months,
03:09:26 5 something like that.

03:09:26 6 Q. Once they're released; is that what you are
03:09:29 7 talking about?

03:09:29 8 A. No, no, no. In the making of the special
03:09:32 9 effects. So you've got a contract to provide the
03:09:35 10 special effects. So you may have a bunch of them coming
03:09:37 11 in and then you may have a dry spell.

03:09:39 12 So -- and what's happening here is that more
03:09:41 13 and more work is going over to London, to India, and to
03:09:46 14 New Zealand.

03:09:48 15 Q. Now you are talking current affairs?

03:09:51 16 A. No, no. Then. No, it was then. So each of
03:09:54 17 these guys is just barely hanging on. And from my point
03:09:58 18 of view, I actually don't want the industry to disappear
03:10:00 19 from the U.S. I don't think it's the right thing.

03:10:04 20 Q. So let me pick up on this sentence again where
03:10:06 21 you wrote, "I know there is a logic to being up here
03:10:09 22 because of ILM's weakened state."

03:10:12 23 I'm sorry, I need to ask you, what is the logic
03:10:14 24 of being up here, because of --

03:10:17 25 A. Oh, it's a source of people. I understand

03:10:20 1 their logic. They say, well, let's go up here. We can
03:10:23 2 raid these other companies. Remember, they were located
03:10:27 3 in Santa Barbara.

03:10:28 4 Q. I got you. So the idea was they could come up
03:10:31 5 here because here's where the talent is. The folks to
03:10:36 6 do the work that they needed to do.

03:10:37 7 A. Yeah. There was Tippettts and the Orphanage.
03:10:42 8 Incidentally, that was my presumption at the time. I
03:10:44 9 actually don't know if that's the real reason they
03:10:47 10 picked it.

03:10:47 11 Q. It's a good reason anyway, right?

03:10:51 12 A. I thought the whole thing was deluded.

03:10:56 13 Q. I got you.

03:10:57 14 "I know there is a logic to being up here
03:10:59 15 because of ILM's weakened state, but every time a studio
03:11:03 16 tries to grow rapidly, whether it is Dreamworks in 2D
03:11:07 17 animation or Sony in 3D, it seriously messes up the pay
03:11:12 18 structure."

03:11:12 19 I want to focus on that last phrase. What did
03:11:15 20 you mean by "seriously messes up the pay structure"?

03:11:19 21 A. Just what I just said. If they go into all
03:11:21 22 these companies, they offer them salaries, they raise
03:11:23 23 the salary, then basically these -- this -- they're
03:11:29 24 going to fold, which is what they did do. And then
03:11:31 25 they've laid off all these people at high salaries, and

03:11:37 1 then they have nothing.

03:11:38 2 So the long-term is, you know, what kind of
03:11:42 3 favor is it if you are operating a business under a
03:11:45 4 delusion. And half of these film companies are deluded,
03:11:51 5 just to be candid. It goes along with the territory. I
03:11:55 6 didn't want to play that game.

03:11:57 7 Q. When you said "seriously messes up the pay
03:11:59 8 structure," were you referring to pay structure in the
03:12:01 9 industry?

03:12:01 10 A. Well, I mean, it's up here. I can't speak
03:12:09 11 beyond that. I'm trying to keep Dick from screwing up
03:12:13 12 ILM.

03:12:17 13 Q. So when you said "seriously messes up the pay
03:12:19 14 structure," were you talking about the pay structure of
03:12:22 15 the companies in the Bay Area? Northern California?

03:12:27 16 A. Well, I'm -- I've got to be -- I'm -- my frame
03:12:30 17 of mind is I'm trying to stop him from attacking ILM in
03:12:35 18 particular, but any of the companies up here. I knew
03:12:37 19 they were going to grow somewhere. But it's just -- you
03:12:42 20 know, but I -- you know, was I thinking carefully about
03:12:45 21 the full implication? I'm just trying to talk Dick into
03:12:48 22 something.

03:12:48 23 Q. Got you. But it stands to reason, does it not,
03:12:51 24 that if this fellow came into this area and raised
03:12:55 25 salary or offered higher salaries to folks to come to

03:12:58 1 work for him, that that was going to put pressure on
03:13:00 2 other companies to raise their salaries too? Because
03:13:04 3 your employees would hear about it and they would
03:13:05 4 want --
03:13:06 5 A. No. Wrong.
03:13:07 6 Q. Really?
03:13:07 7 A. No. The implication is they move overseas.
03:13:12 8 That's the implication. That's what's happening right
03:13:15 9 now.
03:13:16 10 Q. Well, I don't --
03:13:18 11 A. It's going to these other countries.
03:13:20 12 Q. I don't understand "seriously messes up the pay
03:13:22 13 structure." Whose pay structure?
03:13:23 14 A. Here's the thing: If you got the pay structure
03:13:25 15 industry of special effects, because this is a special
03:13:28 16 effects company, all right, then it collapses and people
03:13:30 17 still want the work, where are they going to go? So it
03:13:33 18 messes up the pay structure. It does. It makes it very
03:13:36 19 high. Which forces the studios who are only interested
03:13:40 20 in the cost of their film, which is their
03:13:41 21 responsibility, to go to the lower cost. Where is the
03:13:44 22 lower cost? It's out of this country.
03:13:46 23 Q. Okay.
03:13:46 24 A. That's just the reality that we've got. And I
03:13:50 25 do feel strongly about it.

03:13:52 1 Q. It's very clear you feel strongly about it. I
03:13:56 2 don't quarrel with you about that.

03:13:57 3 A. I think it's right to the point. Like somehow
03:13:59 4 we're hurting some employees? We're not. We have
03:14:01 5 got --

03:14:02 6 Q. That, we can debate.

03:14:03 7 A. Well, no, I will debate it. All right? We
03:14:05 8 have got a healthy, strong, vibrant culture at Pixar. I
03:14:08 9 think one of the very best. We have the longest success
03:14:11 10 record in the history of the motion picture industry.
03:14:13 11 And I say we have the happiest employees because we care
03:14:16 12 about all aspects of it. And I'm not doing it by
03:14:20 13 thinking short-term, and that's the way they view it
03:14:22 14 also.

03:14:22 15 Q. You went on to write, "I know that Zemeckis'
03:14:25 16 company will not target Pixar, however, by offering
03:14:28 17 higher salaries to grow at the rate they desire, people
03:14:32 18 will hear about it and leave."

03:14:35 19 What people were you referring to about hearing
03:14:37 20 about it and leaving?

03:14:45 21 A. Well, I'm not sure what I -- what this -- what
03:14:47 22 this is here because he couldn't hire people -- they
03:14:50 23 couldn't hire people from Pixar because they were part
03:14:52 24 of the same company.

03:14:53 25 Q. Well, no, they couldn't recruit out of Pixar,

03:14:55 1 right?

03:14:56 2 A. No, no, no. Remember, the internal Disney policy was that groups couldn't hire from each other.

03:15:01 4 Q. Period? It wasn't just a recruiting restriction, it was an actual hiring restriction?

03:15:06 6 A. Well, you saw the thing with Marge. This was under Marge. Marge was actually helping them set up the studio.

03:15:19 9 Q. So the only way it could have affected Pixar's pay structure was in the way I just suggested a moment ago. Your employees would want to get more money because they see somebody over at the next studio getting more money?

03:15:29 14 MS. HENN: Objection. Lacks foundation.

03:15:30 15 THE WITNESS: I don't know.

03:15:30 16 MR. HEIMANN: Q. Then you went on to write, "We have avoided wars up in Northern California because all of the companies up here - Pixar, ILM, Dreamworks, and a couple of smaller places - have conscientiously avoided raiding each other."

03:15:45 22 When you used the term "wars," were you talking about bidding wars? Meaning salary wars?

03:15:52 24 A. No. I'm referring to these emotional things that happen in the early special effects where Disney

03:15:58 1 and Warner and Dreamworks came up. And they ended up
03:16:04 2 with these strong, almost hateful things between these
03:16:06 3 companies. And then there was the -- the Dreamworks and
03:16:11 4 Disney debacle, which resulted in the end of 2D
03:16:17 5 animation.

03:16:19 6 So it's not fair to characterize it's about
03:16:22 7 bidding, because usually it's only a small number of
03:16:24 8 people that are affected anyway. None of these
03:16:26 9 companies can afford to go that far.

03:16:28 10 What happens is a conflict situation arises
03:16:30 11 where it becomes a matter of principle between them, and
03:16:33 12 then it spirals into this really bad place and they do
03:16:36 13 some stupid things. And that's what happened with 2D.

03:16:40 14 I just did not want to go to that place where
03:16:42 15 when you -- for me, that's what the war is. It's like
03:16:46 16 it's the -- it's going after everything and after each
03:16:48 17 other, and it ceases to be about trying to get people
03:16:54 18 and it becomes personal.

03:16:56 19 Q. Let me be very clear. You were not then
03:16:58 20 talking about bidding wars with reference to
03:17:01 21 compensation?

03:17:01 22 A. No. I'm referring to the general thing that
03:17:05 23 happens when it goes out -- when the whole thing is out
03:17:09 24 of control and it becomes personal.

03:17:11 25 Q. All right. And then you -- I want to focus on

03:17:14 1 the phrase "conscientiously avoided raiding each other."

03:17:18 2 What were you referring to there?

03:17:19 3 A. That's that our recruiters were not calling

03:17:23 4 their people.

03:17:25 5 Q. Then you go on to write, "I will try to set up

03:17:27 6 a meeting with Steve Starkey."

03:17:29 7 Who was he at the time?

03:17:31 8 A. He was a producer for Zemeckis.

03:17:37 9 Q. Okay. "But I fear that their need to grow

03:17:40 10 rapidly will trump what I say. This will be disastrous

03:17:44 11 for us if they start raiding the other studios."

03:17:47 12 And who is the "us" there?

03:17:49 13 A. I think it's the company. It's disastrous for

03:17:52 14 the whole company.

03:17:53 15 Q. The company being Disney, of which Pixar was a

03:17:56 16 part at the time?

03:17:57 17 A. That's correct. And this is under Dick Cook.

03:17:59 18 Q. And then you went on to say, "At the very

03:18:01 19 least, I would like the kind of relationship that Pixar

03:18:03 20 has with Disney in that people can not be considered to

03:18:06 21 move back and forth."

03:18:09 22 You wanted that kind of relationship for who?

03:18:16 23 A. Well, I'm presuming for here -- so I'm going to

03:18:24 24 presume that's between us and Zemeckis.

03:18:27 25 Q. But you had that arrangement with him.

03:18:29 1 A. Yeah, I know. That's the least.

03:18:35 2 Q. But you already had that relationship. That's

03:18:37 3 what I'm trying to understand because you are saying I

03:18:39 4 would like the kind of relationship that Pixar has

03:18:40 5 with --

03:18:42 6 A. I wasn't really asking him. Saying that's what

03:18:45 7 we had.

03:18:48 8 Q. Finally you conclude, "It is really important

03:18:50 9 that they don't cause a major upset just to get going

03:18:54 10 quickly."

03:18:55 11 And did the "major upset" there refer, at least

03:18:57 12 in part, to pay structure in the industry?

03:19:02 13 A. It's just -- no. The major upset was the whole

03:19:05 14 thing was going to end badly. And I talked with Dick.

03:19:08 15 And Dick -- I had a dual report, and Dick was one of the

03:19:11 16 people I direct reported to.

03:19:16 17 Q. So I asked did it have anything to do, or at

03:19:18 18 least in part, with pay structure when you referred to

03:19:21 19 major upset?

03:19:25 20 A. Well, them hiring a lot of people at much

03:19:31 21 higher salaries would have a negative effect in the

03:19:34 22 long-term.

03:19:35 23 Q. On pay structure?

03:19:38 24 A. Well, I'm just saying that if they -- I don't

03:19:41 25 know what you mean by pay structure. The -- for me I

03:19:47 1 just -- it means the pay. All right?

03:19:48 2 If the pay goes way up in an industry where the

03:19:52 3 margins are practically nonexistent, it will have a

03:19:57 4 negative effect.

03:20:03 5 MS. HENN: Counsel, this might be a good time

03:20:04 6 for a break. We've been going about an hour and 15

03:20:07 7 minutes.

03:20:08 8 MR. HEIMANN: Whatever. That's fine.

03:20:09 9 MS. HENN: If you finished with that document.

03:20:10 10 MR. HEIMANN: That's fine.

03:20:11 11 THE VIDEOGRAPHER: We are now off the record at

03:20:12 12 3:19.

03:20:14 13 (Recess taken.)

03:36:15 14 THE VIDEOGRAPHER: We're now on the record at

03:36:17 15 3:35.

03:36:19 16 MR. HEIMANN: Q. Mr. Catmull, let me show

03:36:20 17 you what we've marked as Exhibit 152 on a prior

03:36:24 18 occasion. Take a moment to look that over.

03:36:53 19 A. Okay.

03:36:53 20 Q. Okay. You'll notice that this email exchange

03:36:55 21 takes place in more or less the same time frame as the

03:36:58 22 prior document in January of 2007, so we're still in the

03:37:04 23 same situation.

03:37:05 24 A. Two weeks later.

03:37:06 25 Q. Right. And in this case you wrote Lori

03:37:11 1 McAdams, with a copy to Jim Morris and others. "I
03:37:15 2 talked with Steve Starkey yesterday and he said that he
03:37:19 3 told George that he would not raid ILM" -- I'm sorry,
03:37:23 4 remind me again who is Steve Starkey?
03:37:26 5 A. He was a producer for Zemeckis.
03:37:31 6 Q. Right. Thank you:
03:37:32 7 "I told Steve how important it is that we not
03:37:35 8 have a hiring war up here."
03:37:37 9 You see that?
03:37:39 10 A. Yes.
03:37:40 11 Q. And what did you mean by "hiring war"?
03:37:43 12 A. Well, again, the hiring war is where they're
03:37:49 13 going after people and the -- since all these companies,
03:37:55 14 ILM in particular, is in the middle of production, then
03:37:58 15 a war is what spills in, and they start to take people
03:38:02 16 out of the middle of projects. That's part of the
03:38:04 17 emotion of it, is that the companies depended upon do it
03:38:10 18 and they lose people in the middle of a production.
03:38:18 19 Q. Your reference to a hiring war was not limited
03:38:22 20 to that problem, was it?
03:38:23 21 A. The whole notion of a war was a very general
03:38:27 22 one. I mean, there was -- clearly salary is part of it.
03:38:30 23 The -- the pulling people out of the middle. The
03:38:34 24 emotion and doing really dumb things to the industry.
03:38:40 25 Q. Let me ask you to look at Exhibit 164. And

03:38:50 1 this is the same email string as 152, but with an
03:38:55 2 additional email at the top.

03:39:08 3 A. Okay.

03:39:10 4 Q. So this is Mr. -- or excuse me, this is
03:39:15 5 Marjorie Randolph at Disney responding to your email
03:39:18 6 about how important it is that we not have a hiring war.
03:39:21 7 And she replied, "Yes, we've put some rules in place
03:39:24 8 that I will go over with you, Ed, on our scheduled phone
03:39:27 9 call."

03:39:29 10 Do you recall what rules those were?

03:39:30 11 A. No.

03:39:41 12 Q. Okay. If you could next take a look at
03:39:43 13 Exhibit 165. We've now moved to the end of the year
03:40:01 14 2007, so take a moment to look this over if you would.

03:41:39 15 A. Okay.

03:41:40 16 Q. Okay. This is an email string that begins with
03:41:43 17 a complaint being lodged by Mr. Sayre at Pixar to you
03:41:48 18 regarding IMD's raiding on his people.

03:41:54 19 A. Yes.

03:41:55 20 Q. Now who was he at the time?

03:41:57 21 A. Rick Sayre?

03:41:58 22 Q. Yes, sir.

03:41:59 23 A. Rick Sayre was one of our technical people. He
03:42:03 24 is -- was and is a very good technical person. He is
03:42:09 25 well connected into the community. So the -- the

03:42:18 1 Orphanage people obviously went to him. He, as one of
03:42:23 2 our technical leaders, feels very connected and feels
03:42:27 3 very strongly about Disney as a corporation not screwing
03:42:33 4 up the industry.

03:42:34 5 So his -- and I'll say Rick is not concerned
03:42:39 6 about salary, Rick is worried about the survival of the
03:42:43 7 Orphanage and ethics.

03:42:46 8 Q. I'm asking you who he was.

03:42:47 9 A. I know, but I'm giving you more information.

03:42:48 10 Q. I know, but really try to confine yourself to
03:42:51 11 my questions, if you would, please.

03:42:53 12 MS. HENN: Mr. Heimann, I just want to clarify
03:42:54 13 the record, because something you said wasn't right and
03:42:56 14 I didn't point it out promptly.

03:42:57 15 I think your question, in the beginning you
03:43:00 16 characterized this document as being Rick Sayre from
03:43:04 17 Pixar complaining about raiding of his people. And
03:43:07 18 that's not a correct characterization of this document.

03:43:14 19 MR. HEIMANN: What is wrong about it?

03:43:16 20 MS. HENN: I don't think it's Pixar's people
03:43:18 21 who are being raided. Dr. Catmull is testifying here,
03:43:20 22 and I'm sure he can explain this.

03:43:23 23 MR. HEIMANN: I may have it wrong. It says,
03:43:25 24 "IMD Raiding at the Orphanage." Again, maybe that will
03:43:30 25 help clarify things.

03:43:31 1 A. The Orphanage is a separate special effects
03:43:34 2 company located in San Francisco.
03:43:36 3 Q. Okay.
03:43:36 4 A. And this is a complaint to Rick. Rick isn't
03:43:39 5 commenting that much about it, but it's Stu, as someone
03:43:41 6 from the Orphanage.
03:43:46 7 Q. Thank you. So let's get, then, to the next
03:43:50 8 email which is you passing along some information to
03:43:53 9 Marjorie Randolph and Alan Bergman at Disney.
03:43:58 10 A. Yes.
03:43:59 11 Q. Who was Marjorie Randolph at the time?
03:44:02 12 A. Marge was head of HR for Disney.
03:44:07 13 Q. And Alan Bergman?
03:44:08 14 A. He was the president of Disney studios.
03:44:11 15 Q. All right. And of course Jim Morris was the GM
03:44:15 16 at Pixar?
03:44:16 17 A. Correct.
03:44:17 18 Q. And you started off by saying, "I received the
03:44:20 19 following complaint from the Orphanage."
03:44:22 20 Then I'm going to drop down to the third
03:44:25 21 paragraph where you say, "Just this last week, we did
03:44:28 22 have a recruiter working for ILM approach some of our
03:44:32 23 people. We called to complain and the recruiter
03:44:35 24 immediately stopped. This kind of relationship has
03:44:38 25 helped keep the peace in the Bay Area and it is

03:44:42 1 important that we continue use restraint."

03:44:47 2 What did you mean by "keep the peace in the Bay

03:44:49 3 Area"?

03:44:50 4 A. Well, between the companies that are up here,

03:44:53 5 we have and try to have a healthy relationship. What

03:44:57 6 IMD represented, as did Sony down there, was somebody

03:45:02 7 going for short-term gain to the destruction of

03:45:08 8 companies along the way.

03:45:11 9 So in the case of IMD, they blew up the

03:45:15 10 Orphanage and they blew up themselves. That is the

03:45:19 11 consequence of this. That's what I'm telling you.

03:45:22 12 These things have long-term consequences. And I was

03:45:25 13 concerned about it. Salary is part of that, but it's

03:45:28 14 only one part of it.

03:45:29 15 It's these wars where they're taking people in

03:45:31 16 the middle of production, and they basically cause these

03:45:36 17 companies to fail. This is bad.

03:45:41 18 Q. You've made your point.

03:45:42 19 A. I don't know that I have made the point. I

03:45:44 20 mean, there is a lawsuit saying we're doing something

03:45:46 21 wrong. No, we weren't. We were doing something very

03:45:50 22 right.

03:45:51 23 Q. I move to strike all of that as nonresponsive

03:45:53 24 to the question.

03:45:54 25 Then you went on to write, "Now that Sony has

03:45:56 1 announced their intentions with regard to selling part
03:45:58 2 of their special effects business, and given Sony's
03:46:03 3 extremely poor behavior in its recruiting practices, I
03:46:06 4 would feel very good about aggressively going after Sony
03:46:10 5 people."

03:46:12 6 That's what you wrote, right?

03:46:13 7 A. That's what I wrote.

03:46:14 8 Q. And did you? Did you aggressively go after
03:46:17 9 Sony people?

03:46:17 10 A. Did Pixar?

03:46:18 11 Q. Yeah.

03:46:18 12 A. Oh, not at all.

03:46:20 13 Q. So this was just you venting?

03:46:22 14 A. No, no, no. I'm saying if IMD is trying to get
03:46:28 15 people, but Pixar did not change the way we operate with
03:46:30 16 any of them.

03:46:31 17 Q. So IMD went after Sony?

03:46:33 18 A. I don't know what they did. The answer is,
03:46:34 19 yes, I was venting there. But Pixar didn't change the
03:46:38 20 way it recruited.

03:46:40 21 Q. You were cheering on somebody else to go after
03:46:42 22 Sony?

03:46:42 23 A. I was pissed at them. That is true.

03:46:46 24 Q. All right. Let me ask you to take a look next
03:46:49 25 at Exhibit 130. My focus is going to be on the last of

03:51:00 1 case.

03:51:01 2 Q. But maybe more importantly to your timing, this

03:51:03 3 is late 2007. She's still saying that part of the

03:51:08 4 reason is to prevent bidding wars for employees, isn't

03:51:11 5 she?

03:51:14 6 A. Well, she said that.

03:51:15 7 Q. Right. Well, she should know, shouldn't she,

03:51:18 8 given her position at the company?

03:51:20 9 A. Well, I find this a little curious, because the

03:51:26 10 notion of, like -- it's sort of implying that it's only

03:51:30 11 if the person applies on their own.

03:51:32 12 Q. That's right.

03:51:33 13 A. In fact, that isn't the way we operated. And

03:51:34 14 she knows that's not the way we operated. So I don't --

03:51:37 15 I would not consider this to be well crafted.

03:51:40 16 Q. So she just got it wrong?

03:51:42 17 A. Well, she did on this one, yes.

03:51:57 18 MR. HEIMANN: All right. Let's go to

03:51:58 19 Exhibit 448.

03:52:01 20 (Whereupon, Exhibit 448 was marked for

03:52:01 21 identification's.)

03:52:18 22 MR. HEIMANN: Q. This exhibit consists of

03:52:19 23 a Declaration of Edward Colligan, and an email -- or

03:52:28 24 two emails that are exhibits to the declaration.

03:52:32 25 First of all, have you seen this declaration

03:52:33 1 before?

03:52:34 2 A. No.

03:52:35 3 Q. Take some time, then, to read through it and to

03:52:37 4 read through the emails with it.

03:56:22 5 A. Okay.

03:56:23 6 Q. So you haven't seen these materials before?

03:56:25 7 A. No.

03:56:25 8 Q. There has been a fair number of articles in the

03:56:29 9 popular press over the last few days about this

03:56:32 10 exchange. You haven't seen any of those either?

03:56:34 11 A. No.

03:56:38 12 Q. You made mention at the outset of the

03:56:41 13 deposition about -- and I don't want to try to put words

03:56:44 14 in your mouth, but something to the effect that Mr. Jobs

03:56:47 15 matured or mellowed as time went past; is that fair?

03:56:53 16 A. Yes.

03:56:54 17 Q. Is this the Steve Jobs you knew?

03:56:56 18 A. Well, I know that Steve was always very adamant

03:57:01 19 about protecting his employee force. I mean, he was

03:57:05 20 trying to develop tech talent, and he did want to

03:57:11 21 keep -- I knew that.

03:57:13 22 Q. Do you consider the threats that were made

03:57:15 23 according to this information consistent with his

03:57:18 24 practices?

03:57:22 25 A. Can't comment on that. I have no idea. I

03:57:24 1 don't know what the facts are here. I have no idea.

03:57:27 2 Why would I speculate on what Steve thought?

03:57:28 3 Q. I'm not asking you to speculate on what Steve

03:57:30 4 thought. I'm asking you whether or not the conduct that

03:57:33 5 is described in here, and is reflected in the emails, is

03:57:36 6 consistent with the conduct you observed Mr. Jobs --

03:57:40 7 A. What I see is something written by somebody

03:57:44 8 else in conflict with Steve. And I have no knowledge of

03:57:46 9 the facts of this one way or the other. So as to

03:57:49 10 whether or not Steve's actions were appropriate, I'm not

03:57:51 11 in a position to say at all.

03:57:52 12 Q. I didn't ask you if his conduct was

03:57:54 13 appropriate. I asked if this was consistent with what

03:57:56 14 you observed of his conduct.

03:57:58 15 A. I can't say it's consistent when I don't

03:58:00 16 actually know what it was.

03:58:01 17 Q. Well, let's take a look at his email, Mr. Jobs'

03:58:22 18 email, that's Exhibit B. And he writes in response to

03:58:29 19 Mr. Colligan's refusal to go along with the no recruit

03:58:33 20 agreement that Jobs had demanded, "This is not

03:58:36 21 satisfactory to Apple. It is not just a matter of our

03:58:40 22 employees deciding they want to join Palm. They are

03:58:43 23 being actively recruited using knowledge supplied by Jon

03:58:46 24 Rubenstein and Fred Anderson, with Jon personally

03:58:49 25 participating in the recruiting process. We must do

04:11:22 1 compensation actions at Pixar?

04:11:24 2 A. Well, the person who would have taken most

04:11:28 3 responsibility for it would be Ali. And I know when it

04:11:33 4 comes to the LTI pool and distributions and so forth, he

04:11:38 5 would have taken the lead on that.

04:11:39 6 Q. Were you part of that process?

04:11:41 7 A. Well, they would have discussed it with me at

04:11:43 8 some point.

04:11:46 9 Q. Well, is it correct that Pixar, on an annual

04:11:51 10 basis, set a budget, for example, for compensation to

04:11:55 11 employees?

04:11:56 12 A. Well, we have -- there is a -- obviously there

04:12:00 13 is -- there are reviews, which we tend to separate out

04:12:03 14 from --

04:12:05 15 Q. You are talking about individual reviews now?

04:12:07 16 A. Individual. Then there was an annual increase.

04:12:12 17 And so we had a long-term incentive, which when we were

04:12:20 18 acquired by Disney, the stock option, while it was under

04:12:25 19 our agreement with Disney, supposed to be guaranteed for

04:12:27 20 five years. It was Ali's suggestion that we actually

04:12:31 21 transition into an LTI program rather than go off a

04:12:34 22 cliff in five years. So we discussed that with the

04:12:37 23 employees and he put together an LTI program.

04:12:41 24 Q. LTI meaning?

04:12:43 25 A. Long-term incentive. And the long-term

04:12:46 1 incentive pool is funded by profits from the films. So
04:12:54 2 depending upon the profitability of the film. So when a
04:12:57 3 film comes out, we have a bonus, which is based upon
04:13:05 4 weeks of salary which we give to everybody in the
04:13:08 5 company.

04:13:10 6 And then -- and then we also fund the LTI,
04:13:14 7 which means that it's a -- we fund it with cash and
04:13:18 8 invest over a three-year period, hence the long-term
04:13:21 9 part of it.

04:13:22 10 Q. Okay. But setting aside that aspect of the
04:13:25 11 compensation structure at Pixar, there were high-level
04:13:30 12 decisions that had to be made about compensation --
04:13:32 13 about compensation overall for the company from time to
04:13:35 14 time, were there not?

04:13:37 15 A. Yes.

04:13:37 16 Q. And who was involved -- well, give me an
04:13:40 17 example of those kinds of decisions.

04:13:44 18 A. Well, and typically we would have something
04:13:47 19 which we would get from Disney, which is the arrangement
04:13:50 20 for what the percentage increase would be across the
04:13:56 21 entire company. And then part of what they're doing,
04:14:03 22 since there are 1200 people there, is to come up with a
04:14:07 23 rationale across all those people how to distribute that
04:14:12 24 appropriately.

04:14:13 25 Q. How about before Disney?

04:14:16 1 A. Well, before Disney, we -- instead of LTI, we
04:14:22 2 had the stock options. But we still had the bonus --
04:14:27 3 the film bonus program, so that actually just stayed the
04:14:30 4 same as we went forward.

04:14:32 5 And for the stock options, we again had worked
04:14:35 6 out some mechanism for distributing the options. And as
04:14:40 7 options go, they vary considerably in value from a
04:14:43 8 negative to very positive.

04:14:45 9 Q. No kidding, yes.

04:14:46 10 But in terms of salary and overall decisions
04:14:51 11 for compensation across the board to your employees,
04:14:53 12 decisions had to be made on a company-wide basis, did
04:14:57 13 they not?

04:14:58 14 A. Yes.

04:14:59 15 MS. HENN: Objection. Vague.

04:14:59 16 MR. HEIMANN: Q. And who was involved in
04:15:01 17 the process of proposing and then making decisions
04:15:06 18 about those kinds of company-wide matters?

04:15:09 19 MS. HENN: Objection. Vague.

04:15:13 20 THE WITNESS: Well, obviously Lori was a
04:15:16 21 significant part of it in terms of administering how
04:15:20 22 it's going to work in the process. Because we've got
04:15:23 23 different departments that have got their people ranked
04:15:28 24 with whatever processes they use, and they vary as we go
04:15:32 25 between different fields. And then it's consolidated

04:15:36 1 back through her group to come up with an overall
04:15:39 2 distribution.

04:15:41 3 MR. HEIMANN: Q. And did you participate
04:15:41 4 at that level, or did you participate at some
04:15:44 5 subsequent point in the process?

04:15:45 6 A. No. I would have only participated in the fact
04:15:47 7 that we're working with trying to figure out what the
04:15:50 8 size of that pool is that gets distributed. The rest of
04:15:53 9 it is getting down in the detail with a lot of people
04:15:56 10 involved.

04:15:57 11 Q. And when you say size of the pool, what are you
04:15:58 12 referring to?

04:16:00 13 A. Well, we had a certain amount of stock to
04:16:02 14 distribute and a certain amount of -- well, there was
04:16:06 15 the stock and the options and then the film bonus.

04:16:10 16 Q. All right. Now, but on an annual basis, did
04:16:14 17 you not consider salary increases across the board at
04:16:17 18 Pixar before Disney?

04:16:18 19 A. Oh, we always did, yes. Yeah.

04:16:21 20 Q. Who was involved in that process, in making
04:16:23 21 recommendations or proposals and in the decision making?

04:16:27 22 MS. HENN: Objection. Vague.

04:16:29 23 THE WITNESS: Well, the -- you know, based upon
04:16:33 24 how we were doing financially as a company, we usually
04:16:35 25 come up with what we thought was a -- an increase. We

04:16:42 1 try -- we did pay attention to the cost of living and
04:16:45 2 used to try to do better than that.

04:16:46 3 MR. HEIMANN: Q. But who is the "we"? I'm
04:16:48 4 trying to find out who the personalities --

04:16:51 5 A. Well, it came from the CFO and HR. Probably
04:16:53 6 the two primary organizing forces behind it.

04:16:58 7 Q. And what role did you play?

04:17:01 8 A. Not usually in that. That was pretty
04:17:05 9 straightforward.

04:17:07 10 Q. Well, did you ultimately sign off on the
04:17:11 11 recommendations?

04:17:13 12 A. Well, ultimately I was the one that was
04:17:16 13 responsible for it.

04:17:17 14 Q. Did Jobs play any role in reviewing or
04:17:21 15 approving the annual salary increases company-wide?

04:17:24 16 A. No. Where Steve was involved was typically
04:17:27 17 with -- we would have a discussion with him on the
04:17:30 18 bonus. And so -- and Steve was actually, on the
04:17:40 19 bonuses, was I think more -- not I think, he was more
04:17:45 20 aggressive than we were in terms of giving a bonus.

04:17:48 21 So when Finding Nemo did very well, Steve said
04:17:51 22 we should give a 12-week bonus which made people very
04:17:55 23 happy. But that was Steve pushing for it.

04:17:58 24 Q. Going back to -- just to use as a touchstone,
04:18:02 25 this Exhibit 447 -- the bullet point items under the

04:18:07 1 Compensation Committee will review and approve include
04:18:11 2 the following: "The salary changes in the annual pool
04:18:14 3 that are less than 2 percent and more than 6 percent for
04:18:17 4 any individual."

04:18:18 5 Do you see that?

04:18:18 6 A. Yes.

04:18:19 7 Q. So if I understand correctly, as -- just to use
04:18:22 8 this as an illustration. On an annual basis, typically
04:18:27 9 the company would decide to increase salary across the
04:18:31 10 board by X percent, say 3 percent. Is that --

04:18:34 11 MS. HENN: Objection. Lacks foundation.

04:18:36 12 MR. HEIMANN: Q. Is that how it worked?

04:18:38 13 A. Well, there was some number.

04:18:39 14 Q. Some percentage.

04:18:40 15 A. Yeah.

04:18:40 16 Q. Right. And then some level of discretion, at
04:18:44 17 least, was given to managers within the company about
04:18:47 18 how to allocate that increase among the employees for
04:18:51 19 whom they were responsible?

04:18:53 20 A. Yes.

04:18:54 21 Q. All right. And what I really would like to
04:18:56 22 understand is whether or not there were limits on that
04:19:00 23 discretion, as is suggested or indicated here, with
04:19:06 24 respect to increases of less than 2 or more than
04:19:08 25 6 percent for individuals.

04:19:13 1 A. I'm sorry, I don't quite get the question
04:19:15 2 there.

04:19:15 3 Q. Well, let me back up. I'm reading this third
04:19:18 4 bullet point here to indicate that the committee had
04:19:23 5 responsibility and authority to approve any individual
04:19:28 6 increase of less than 2 percent or more than 6 percent.
04:19:32 7 In other words, if a manager wanted, for some reason, to
04:19:35 8 give one of the employees within his charge or her
04:19:37 9 charge an increase of more than 6 percent, the committee
04:19:43 10 had to review and approve that. Assuming there ever was
04:19:48 11 a committee.

04:19:51 12 A. Yeah. I guess I would read that this way.

04:19:53 13 Q. So my question is, was that the case -- whether
04:19:57 14 or not there was a formal committee or not, was that, in
04:19:59 15 fact, the case at Pixar going back in time to pre-Disney
04:20:05 16 time?

04:20:06 17 A. I don't know actually when this -- the document
04:20:09 18 was clearly done after -- or post-Disney. That's for
04:20:14 19 sure.

04:20:14 20 Q. This document?

04:20:15 21 A. Yes.

04:20:15 22 Q. And you can tell that because?

04:20:16 23 A. Because LTI was not a term that we used
04:20:19 24 commonly.

04:20:19 25 Q. Got you. Okay.

04:20:23 1 A. That's the only other clue I have.

04:20:25 2 Q. Okay.

04:20:32 3 A. And typically, like, there would be a

04:20:33 4 spreadsheet. And there would be -- well, we have a

04:20:41 5 stable pool, and people are quite good. But if somebody

04:20:44 6 wasn't doing it, there might be somebody that was zero

04:20:46 7 percent. So there would be a question as to why and,

04:20:51 8 you know, what can be done to make the person be better

04:20:54 9 at what they're doing.

04:21:03 10 Q. Would it be fair to say that periodically Pixar

04:21:06 11 considered increasing salaries company-wide to forestall

04:21:12 12 potential defection on the part of employees?

04:21:16 13 A. No.

04:21:17 14 Q. That was not a consideration?

04:21:18 15 A. Well, a consideration was to make sure that we

04:21:19 16 had a -- that we were in a good place with our total

04:21:24 17 compensation package. So we did -- we were very aware

04:21:27 18 of the fact that people do leave for financial reasons

04:21:31 19 sometimes. And with startup companies, sometimes offer

04:21:36 20 large packages of stock options. We had a couple

04:21:40 21 people, like [REDACTED] who was there, who actually

04:21:46 22 left --

04:21:46 23 (Reporter clarification.)

04:21:46 24 THE WITNESS: [REDACTED] He left because

04:21:48 25 he was given a large package, he was there for a couple

04:21:49 1 years and then he returned and became our head of
04:21:52 2 systems. So that's just part of the nature of the
04:21:55 3 business we were in.

04:21:57 4 But most of these exceptions were we were
04:22:05 5 hiring quite a few people fresh out of school. And so,
04:22:09 6 again, they show the potential, but a lot of them
04:22:13 7 actually do very well. And they get up to par with
04:22:16 8 other people that have been there longer. So they're
04:22:18 9 more likely to get a higher salary to bring them up to
04:22:22 10 what they're contributing.

04:22:24 11 MR. HEIMANN: Q. But I want to focus on
04:22:25 12 the annual decisions about increasing salary across
04:22:30 13 the board for the company. So that did happen,
04:22:34 14 right?

04:22:34 15 A. Yes.

04:22:35 16 Q. All right. And was part of the reason to do
04:22:38 17 that to keep up Pixar's salary structure with other
04:22:43 18 companies that might be attracting your people with
04:22:47 19 their compensation packages?

04:22:50 20 A. Well, I -- we were trying to keep our base
04:22:56 21 salary sort of in the range. That's why we looked at --
04:22:59 22 or purchased, or however we did it, I'm not even sure
04:23:04 23 how we did it, these surveys both within the industry
04:23:06 24 and then sort of the broad industry. Because we felt
04:23:10 25 like we wanted to be, as a company, in that range. And

04:23:16 1 then the whole purpose of the LTI and bonus was to have
04:23:20 2 them participate in the upside.

04:23:26 3 Q. Did the company attempt to ascertain, from time
04:23:28 4 to time, the salary structure and levels at other
04:23:31 5 companies?

04:23:33 6 A. The only information that we had was through
04:23:37 7 the surveys that we -- and we participated in.

04:23:45 8 Q. How frequently did Pixar participate in those
04:23:47 9 types of surveys, if you know?

04:23:48 10 A. I don't know.

04:23:49 11 Q. Who would know the answer to that?

04:23:50 12 A. Oh, Lori would know.

04:23:53 13 Q. Do you know whether Lori ever actually inquired
04:23:57 14 directly of other companies what their salary increases
04:24:01 15 were?

04:24:02 16 A. I don't know.

04:24:09 17 Q. Okay. During the time that Pixar had in place
04:24:25 18 the types of agreements that we've been talking about,
04:24:30 19 gentleman's agreements or policies relating to
04:24:34 20 recruiting, did anybody ever question the legality of
04:24:38 21 those agreements or practices?

04:24:41 22 A. Well, I, throughout this whole time, and the
04:24:45 23 reason we called it gentleman's, is we thought we were
04:24:49 24 absolutely doing the right thing. I know that the
04:24:52 25 Justice Department said we shouldn't operate that way

04:24:54 1 and it's been very prudent since then.

04:24:56 2 Q. I should have confined it. Before the Justice
04:24:58 3 Department stepped in, did anybody, as far as you know
04:25:01 4 at Pixar, ever question the legality of what you were
04:25:03 5 doing?

04:25:03 6 A. Oh, no. No.

04:25:09 7 Q. Did you ever seek legal advice within Pixar
04:25:14 8 about the agreements or practices of the company?

04:25:18 9 MS. HENN: And Dr. Catmull, just advise you,
04:25:20 10 it's fine to answer the question -- the narrow question
04:25:23 11 he asked, but you shouldn't reveal any of the contents
04:25:26 12 of any legal advice you may have received, or any
04:25:29 13 questions you may have asked lawyers.

04:25:31 14 But it's fine to answer the question
04:25:33 15 Mr. Heimann posed.

04:25:35 16 THE WITNESS: Yes.

04:25:37 17 MR. HEIMANN: Q. When did you --

04:25:39 18 A. I don't know.

04:25:41 19 Q. Can you give me any indication of approximately
04:25:44 20 when that took place?

04:25:47 21 A. No. I can't, actually.

04:25:49 22 Q. And who did you make that inquiry of?

04:25:51 23 A. The in-house counsel.

04:25:52 24 Q. Who? What's the person's name?

04:25:56 25 A. Lois Skully.

04:25:59 1 Q. Lois Skully?

04:25:59 2 A. Yeah.

04:26:00 3 Q. Is she still at Pixar?

04:26:02 4 A. No, she's retired.

04:26:04 5 Q. When did she retire?

04:26:05 6 A. Probably in 2006. It was when we were acquired

04:26:13 7 by Disney. Basically everything changed after that.

04:26:16 8 Q. Say again?

04:26:17 9 A. Everything changed when we were acquired, so

04:26:19 10 our legal needs changed.

04:26:20 11 Q. So the inquiry that you made of her would

04:26:23 12 necessarily have taken place before the Disney

04:26:25 13 acquisition?

04:26:30 14 A. Well, no. Let me rephrase that, because it

04:26:33 15 was -- since I believe at the time everything we did was

04:26:38 16 right, she was aware of what we were doing, but we all

04:26:41 17 thought this was the right thing to do. So, you know,

04:26:46 18 she was a close confidante on a number of things.

04:26:48 19 But I don't recall ever asking her that because

04:26:52 20 there was nothing to ask, because we thought it was --

04:26:55 21 it was obvious to us that this was the right thing to

04:26:57 22 do.

04:26:58 23 Q. Okay. So now back to my question. You didn't

04:27:00 24 ever actually inquire of her about the legality of what

04:27:04 25 you were doing?

04:27:05 1 A. Right.

04:27:25 2 Q. Is it your current understanding that what you

04:27:27 3 were doing was, to some extent at least, illegal?

04:27:32 4 MS. HENN: Objection. Calls for a legal

04:27:33 5 conclusion.

04:27:35 6 But you can answer.

04:27:36 7 THE WITNESS: No. I know from the Justice

04:27:38 8 Department we are, and we do, behave in a different way.

04:27:44 9 I don't accept the results of what they're saying,

04:27:47 10 though, other than the fact that we behave in a

04:27:49 11 different way.

04:27:50 12 MR. HEIMANN: Q. So your view is that what

04:27:51 13 you were doing was not illegal, but of course you

04:27:53 14 are going to abide by what the DOJ and the company

04:27:55 15 agreed to?

04:27:56 16 MS. HENN: Same objection. Calls for a legal

04:27:57 17 conclusion.

04:27:58 18 THE WITNESS: Right. I don't know the legal

04:27:59 19 things there.

04:28:01 20 MR. HEIMANN: Q. I'm sorry?

04:28:02 21 A. I don't know -- I don't know the answer to

04:28:04 22 that. I'm just saying that I believe we were doing the

04:28:08 23 right thing.

04:28:09 24 Q. And my question is, do you still believe that?

04:28:12 25 That what you were doing was not illegal?

04:28:14 1 MS. HENN: Same objection. Calls for a legal
04:28:15 2 conclusion.

04:28:16 3 THE WITNESS: Right. I don't know the laws for
04:28:18 4 that. The fact that the Justice Department said not to
04:28:21 5 do it -- we reached a certain point, then we stopped
04:28:25 6 doing it. That's -- and you know that as well as I do.

04:28:27 7 MR. HEIMANN: Q. I concede to you just
04:28:29 8 because the Justice Department says it was illegal
04:28:31 9 doesn't necessarily mean that it was. Okay?

04:28:33 10 A. We stopped doing it. That's all I'm saying.

04:28:36 11 Q. I got you. What I'm asking, do you currently
04:28:38 12 have an opinion or view as to whether or not what you
04:28:40 13 were doing before the DOJ got involved was or wasn't
04:28:43 14 legal?

04:28:43 15 MS. HENN: And I'm going to object that you are
04:28:44 16 asking for a legal opinion from a nonlawyer.

04:28:47 17 THE WITNESS: So I don't know the answer to
04:28:50 18 that.

04:28:50 19 MR. HEIMANN: Okay. So let me ask you to take
04:28:53 20 a look at Exhibit 446.

04:29:06 21 (Whereupon, Exhibit 446 was marked for
04:29:06 22 identification.)

04:29:19 23 MR. HEIMANN: We'll be out of here before 5:00.

04:29:57 24 THE WITNESS: Okay.

04:29:58 25 MR. HEIMANN: Q. Okay. Can you tell me

04:29:59 1 what this is?

04:30:00 2 A. Well, you know, [REDACTED] is a writer, so we were

04:30:05 3 chatting over this. She was -- she looked at this list

04:30:08 4 of the agreements as we spun out as a separate company.

04:30:13 5 And --

04:30:14 6 Q. I'm sorry, you've lost me already.

04:30:16 7 A. Okay. So this was a list of the elements that

04:30:21 8 Disney agreed to so as not to adversely affect Pixar

04:30:28 9 culture. That's what this list is.

04:30:32 10 Q. What's the time frame of this list? Let's go

04:30:35 11 back to the acquisition. Is that --

04:30:36 12 A. This was the acquisition list.

04:30:37 13 Q. Got you.

04:30:38 14 A. This was in our agreement.

04:30:39 15 Q. Okay.

04:30:40 16 A. Okay?

04:30:42 17 Q. Yeah.

04:30:43 18 A. So -- so she was commenting on the -- the list,

04:30:48 19 I'm guessing.

04:30:49 20 Q. But who is she? [REDACTED]?

04:30:52 21 A. [REDACTED] is a writer friend.

04:30:53 22 Q. And why were you communicating this to her?

04:30:56 23 A. Because we're talking about some cultural

04:31:02 24 things related to Pixar, what's protected, what's made

04:31:06 25 it strong.

1 I, Gina V. Carbone, Certified Shorthand
2 Reporter licensed in the State of California, License
3 No. 8249, hereby certify that the deponent was by me
4 first duly sworn and the foregoing testimony was
5 reported by me and was thereafter transcribed with
6 computer-aided transcription; that the foregoing is a
7 full, complete, and true record of said proceedings.

8 I further certify that I am not of counsel or
9 attorney for either of any of the parties in the
10 foregoing proceeding and caption named or in any way
11 interested in the outcome of the cause in said caption.

12 The dismantling, unsealing, or unbinding of
13 the original transcript will render the reporter's
14 certificates null and void.

15 In witness whereof, I have hereunto set my
16 hand this day: January 28, 2013.

17 Reading and Signing was requested.

18 Reading and Signing was waived.

19 Reading and signing was not requested.

20

21

22

23

GINA V. CARBONE

24

CSR 8249, RPR, CCRR

25

ERRATA SHEET

Witness: Ed Catmull

Date of Deposition: January 24, 2013

Page Line

9	23	Change:	"Yes" to "No"
		Reason:	correction
9	25	Change:	"Once" to "Never, but I was once interviewed by the SEC."
		Reason:	correction
10	3	Change:	Delete "I've only done it the once."
		Reason:	correction
26	4	Change:	Delete "that"
		Reason:	correction
31	21	Change:	"reported -- and she reports" to "previously reported to Lois Scali -- and she now reports"
		Reason:	correction
32	14	Change:	Delete "that"
		Reason:	correction
39	25	Change:	"split from" to "was created"
		Reason:	correction
40	1	Change:	"Lucasfilm" to "after Jeffrey Katzenberg left Disney"
		Reason:	correction
41	10	Change:	"what's" to "what"
		Reason:	correction
42	13	Change:	"there's" to "there are"
		Reason:	correction
74	6	Change:	"FLF" to "LFL"
		Reason:	correction
87	1	Change:	Delete "that"

		Reason:	correction
122	12	Change:	"T" to "I am"
		Reason:	correction
214	25	Change:	"Skully" to "Scall"
		Reason:	correction
215	1	Change:	"Skully" to "Scali"
		Reason:	correction

✓ Subject to the above changes, I certify that the transcript is true and correct.

_____ No changes have been made. I certify that the transcript is true and correct.


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